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# THE HOME GUIDE TO GOOD READING

STEVENS

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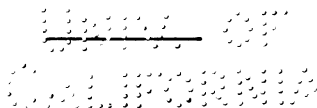
# **The Home Guide to Good Reading**

**Compiled With Notes**

**By**

**DAVID HARRISON STEVENS, Ph. D.**

**Assistant Professor of English  
The University of Chicago**



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*To*  
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## **The Parent's Library**

A series of practical books relating to the care and culture of the young, published under the editorial supervision of Professor M. V. O'Shea of the University of Wisconsin, Educational Director, and Mr. Paul E. Watson, Editorial Director, of *Mother's Magazine and Home Life*, in cooperation with which magazine this Library has been prepared.





## PREFACE

Acknowledgment is made herewith of assistance obtained from articles and books on the subject of good reading. Helpful ideas were gained from a booklet prepared by members of the English department at the University of Wisconsin and from publications issued by the city librarians of Newark, Buffalo, Milwaukee, Cleveland and Chicago. Mr. John Cotton Dana, Miss Linda A. Eastman, and Mr. Walter L. Brown gave generously of their extensive information. They and Mr. George B. Utley of the American Library Association were able to advise me on points unfamiliar to persons of any other profession. Those who find profitable direction in reading from the following pages will be sure to supplement this guide with the opinions of the most indefatigable critics of books, the trained librarians serving every community of America.

THE AUTHOR.



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## AN INTRODUCTION TO READING

In America today the question is not, What books shall I read? but, Shall I read books at all? This is true in spite of free libraries in every town and renting collections in corner stores of the cities. As a nation, America reads the daily newspaper, counting that its "literature" as well as its kaleidoscope of passing events. Next in order of popularity stands the moving picture, and after that perhaps the story weekly or monthly magazine. Books are actually on the defensive among us. As national means to culture or amusement they are becoming the property of the child still in school and of adults having had some higher education.

This is true in the broad sense. To be sure, "best sellers" have wide reading, and in actual number the new books of a year bulk large on library catalogues; but when judged by the mass of our hundred million readers, the copies actually in circulation are very few. People generally prefer the stories and sketches of popular magazines with their striking pictures and thick-sown advertisements in color. They return to child-

## 14. HOME GUIDE TO GOOD READING

hood's method of learning through pictures because it is easier, or they concentrate for scant half hours on the swift, impressionistic artistry of the short-story.

Thus as a nation we are in danger of thinking that the simplest is necessarily the best, forgetting that quick impressions cannot in literature be so enduring as those of longer sort. Neither is there any substitute for the printed book. With its fluttering sketches of great novels the moving picture has not taken the place of prose fiction. Character analysis cannot be depicted in flashes of light. The novelist whose work has been filmed, holds his secrets still locked within the two or three hundred pages of carefully wrought characterization and setting. Great men and women of fiction are like those of reality—to be understood only after a long acquaintance. Therefore fiction and biography will always be our best aids to clear understanding of human nature in all its moods and in every environment. Furthermore, the moving picture cannot give the mastery of language or the subtle joy of discovering charm in words. At best it is mechanical, artificial, and tempting only because so simple.

The charge against short-stories is more difficult, perhaps, and yet quite as sure. A good story of three thousand words may make a real impression upon a reader—one much like the

quick, heavy pressure of a friend's handclasp. It may be as true to nature as the sudden, eager grasp showing the exact shade of pleasure our presence brings to a friend, but usually it is limited in effect by reason of its very brevity. Only the greatest masters can make three thousand words express subtle changes in human nature. None can express within such limits the inter-relations of men and women in groups or the details of environment that affect human nature profoundly. Short-stories are like the flashed scenes of moving pictures; novels may be ample views of life at any point in world history.

It would seem, therefore, that novels, next to poetry, contain our finest expressions of human feeling in literary form. Surely many longer pieces of prose fiction deserve the enthusiasm of the critic who held that more could be learned of life by reading *Anna Karénina* than by living. Equal claim, however, may be made for the best volumes of history, biography, and closely reasoned fact. Novels represent roughly the value of all books as books by comparison with shorter prose pieces, whatever their substance. Their very size demands a higher craftsmanship in letters, a soul ample enough to fill page after page without dullness or repetition. At their best they measure up to Milton's definition as "the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life." They "are



not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are."

The matter really needs no argument, but only to be considered. All will agree that truly great books are as valuable to civilized society as truly great men. We may go a step further and admit that books are more valuable to mankind, for their lives are unending and inspiring to the humblest seeker after truth.

At this point the fact confronts us that choice must still be made among the rows and rows of volumes on library and bookstore shelves. Modern presses work too fast for human eyes to follow them, even though all the best of older literature be ignored. Time was when books were few and uniformly better than today; at least it was easier for critics to pass on the output year by year and so save the best. A hundred years ago it was not strange for Lamb to recommend the literary training of Bridget Elia as described in the following passage: "She was tumbled early, by accident or design, into a spacious closet of good old English reading, without much selection or prohibition, and browsed at will upon that fair and wholesome pasturage. Had I twenty girls, they should be brought up exactly in that fashion." His is a happy picture of good reading in abundance and all of it good.

But if it ever existed, that day is gone. Advice

can be taken best from more recent students of letters, men who saw the onrush of books threatening to overwhelm readers untrained in selection. Ruskin's counsel is, "A common book will often give you much amusement, but it is only a noble book which will give you dear friends. Remember also that it is of less importance to you in your earlier years that the books you read should be clever than that they should be right. I do not mean oppressively or repulsively instructive, but that the thoughts they express should be just and the feelings they excite generous." The rule of good practice in reading could not be stated more simply. The same note lies in Schopenhauer's saying, "You can never read bad literature too little, nor good literature too much," though it lacks the guiding counsel of Ruskin's fine words.

It is in *Sesame and Lilies* that this master of nineteenth century prose most pointedly faces us with the serious issue. His words are: "Have you measured and mapped out this short life and its possibilities? Do you know, if you read this, that you cannot read that—that what you lose today you cannot gain tomorrow? Will you go and gossip with your housemaid or your stable-boy when you may talk with queens and kings—or flatter yourself that it is with any worthy consciousness of your own claims to respect that you jostle with the hungry and common crowd

for *entrée* here, and audience there, when all the while this eternal court is open to you with its society wide as the world, multitudinous as its days—the chosen, the mighty, of every place and time?”

Suppose that under such counsel all have resolved to read only the best. How shall we discover what books are really worth our time? Emerson's sweeping command is, “Never read any book that is not a year old.” This is as much as to say, Let public opinion and paid reviewers settle the claims of new books; then we may find the best winnowed from the chaff of the year. Such a process has been going on, year after year, for generations, until now we can choose without waiting for fresh judgment on the newest works. We may immediately take down from the library shelf one of the “classics”—books approved through many years, not one only, by discriminating readers.

With human dislike for advice, we may feel resentful when told that a particular book should be read “because it is a classic.” This recalls too vividly for pleasure the days of school spent in analyzing Burke's *Speech on Conciliation with America*, *Julius Caesar*, or *Silas Marner*. Classics they all are, unquestionably, but the mode of acquaintanceship was too rude and compulsory for us to recall them or the word itself with pure pleasure. Or perhaps we share the

feeling described by Frederic Harrison in the remark, "We grow weary of what everyone is supposed to have read."

Putting aside these instinctive distastes to guidance, let us give attention to the books themselves. Remember the human heart behind the printed pages of every great book. Realize that there, exposed to view, is the inmost feeling of an interesting, thoughtful individual. He may tell humorous, sad, idealistic, or romantic stories; his own soul is in the lines. He may take us traveling to great distances; he only shows his private joy in strange places and peoples. He may relate plain facts of history for us; he is only telling the world that he finds this act base, that one noble, and still another glorious.

Fear of classics fades as soon as we realize their origin to be in personalities. Do we demand of our friends that they admire in one another exactly what we ourselves choose as fine? Assuredly not. Has not every one of us two friends who he hopes devoutly may never meet? Each has some special merit in our eyes, as we presumably have in theirs; yet still other traits, we know, would make the two instant enemies. It may be a difference of business, politics, or religion. No matter; we see the difficulty ahead and avoid it. Now, taste in reading depends on precisely such issues. We must therefore have the courage to say honestly, "I don't like this

book. I may later in life, when I have read more, but not now. Classic or no classic, I shall not finish it."

This is not scientific procedure, to be sure, toward winning at once a full appreciation of literature. It is something more important to us for the moment, namely a step toward finding among the world's best books our own kind. From that point, once found, we may pass gradually by proper stages to varieties of pleasurable reading not originally our possession.

This honesty with ourselves will instantly break down all distrust of our own taste. In literature, as in music, we are apt to agree dishonestly that a particular thing is fine rather than be thought uncultured. Arthur James Balfour expresses the fact thus: "The first step has hardly been taken in the direction of making literature a pleasure until interest in the subject, and not a desire to spare (so to speak) the author's feelings, or to accomplish an appointed task, is the prevailing motive of the reader." Begin where you are, not where you feel you should be. That is the only way to make progress.

This advice presupposes ability to find the true classics of our literature. It is a simple matter if we determine to do it. The right method is to use a guide of some sort. The book in your hand at this moment is such a work, so devised as to hint at the matter within every volume mentioned.

All are not "classics" in the narrowest sense of that term, but all have literary or fact value above the common. No one could conceivably like all that are named, nor could he find time to read all. Even were both these notions possible, at the end of his labors the reader would by no means have covered the whole range of fine literature. No critic can select only the best, nor is it possible to enclose within the covers of a single book clear comments on all that deserves attention.

The end desired has been gained if this guide leads its readers to instruction and pleasure within the realm of literature. Good books, even the classics, offer as much variety of companionship as life itself. Having found his true friends, the reader will soon discover that, as in life, he has been introduced to a third person, congenial and interesting albeit a trifle different from himself or that first friend among books. There we may leave him. Once entered in the guild of literary comradeship he will make his own way. In that brotherhood he may, in Lowell's words, "see with the keenest eyes, hear with the finest ears, and listen to the sweetest voices of all time."

\* \* \* \* \*

Children love books. Of that there can be no doubt whatever. Nor is their love of the vague, indiscriminating sort. Kate Douglas Wiggin

tells of looking back to a childhood home containing a stock of medical and theological works, and also a little walnut book-case full of "dear, broken backs, broken in my service." In this collection, as a little girl she had two favorites, one a maroon-covered *David Copperfield*, whose pages were limp with the kisses of adoring childhood. The other, *Who Killed Cock Robin?* illustrated in colors, years later could make her heart beat faster in recollections and set her mind a-dreaming. Such love of books is the priceless heritage of childhood, when every word and picture make their profound impressions. Because of it even the smallest children should be provided with only the best stories and pictures.

Having the chance to choose for themselves, young children will unerringly begin with tales of fairies, elves, and all the other strange beings of imagination. A boy of five feels own brother to any creature acting grotesquely in this strangest of all places, the world. He lives in a dream-land to which books merely lend reality by telling in black and white—or better, in colors—that all he imagines is really true. How unhappy he may be made by compulsory doses of fact, and how barren will be his early years if reality blots out all his fairy pictures of purest fancy!

Fortunately for Kate Douglas Wiggin, she was a child in days when books were less plentiful. This compelled the family to own its own library,

wherefore the books were selected carefully. Buying to keep meant careful choosing. Today this is still true, but free libraries have ended the need of buying in order to read. It no longer is necessary to keep at all. Children own few books aside from those received as Christmas or birthday gifts; instead they draw temporarily from public libraries. Books are not today their truly own, to be kissed, reread, and treasured, for ownership seems to parents needless and as for the children the possibility probably never occurs to them. This loss cannot be held a fault of the library system—our chief hope of liberal education beyond the school room. Free libraries enable children to meet the world of authors face to face, and by careful selection our librarians make their shelves safe hunting-grounds for the youth. This is one decided advantage of our generation. Jeremy Bentham, one of England's greatest thinkers, credited his mental grasp to a childhood of unrestrained browsing among books. At the age of five he was found on a high stool in his father's library, a lighted candle on either side and a very heavy volume on his childish knees. The book was Rapin's *History of England*, surely serious enough for a boy of five summers. But the same boy at six had read enough hero stories to play at war in his grandmother's granary, where he valiantly used a seventeenth century sword on the vandal rats.



A reading of the Telemachus story at about that time he counted the starting point of his whole career. By roaming from book to book he garnered the ideas that nourished his whole life. Yet with Bentham, as with the boy in our modern public library, the principle of selection was active, for his father had chosen discreetly when loading the family shelves. So too do librarians today. Lucky is the child who learns to use their kindly advice as well as their books.

With small children the dangers of unguided reading are of peculiar sort. As has been said above, all children love books and choose naturally if given range. The danger is that they will limit their choice too soon, before imaginative reading has done its work. Even older persons are guilty of narrowing a child's interests too early. During the holiday season of 1919 certain American booksellers complained that parents were buying their children not fairy tales, but books containing facts—as if a child of six would gain more from concrete details than by having his imagination enlivened with the joys of world-wide wanderings. Perhaps such parental seriousness arose from anxiety over the world's need of educated men and women in reconstruction days; at any rate, it would defeat its own ends if continued, for without vision there can be no great attainment in any line of endeavor.

So long as a child revels in the glowing im-

possibilities of fairyland, so long should he be left to his own ways. Soon enough he will turn to practical tests of himself and all other concrete matters on earth; then the power of imaginative survey will come as a relief from routine and as an aid to broad judgment. Coleridge used to say that he felt a great superiority over those who had not read fairy tales during childhood, because they all seemed to lack his sense of the unity of the universe. Romance in prose or verse is for youth a developing power, not the means to idleness. It raises the child's horizon until it is limitless. If a child has thus freed his spirit, thereafter work can never be for him mere drudgery. May we never turn the child of five to eight years away from Perrault, the Grimms, Andersen, or their modern imitators for the sake of vain reality. His own nature will make that transition after elfin days are done.

Though those years of fullest fancy are to pass unhampered, the books then put into a child's way should attain a certain standard of excellence. They should be finely illustrated as one requirement. A sense of proportion in figures, of beautiful coloring, can be developed at the age of four or even earlier. Tawdry grotesqueness in children's books is as vulgar as anywhere else. The same criticism may be made of certain stories "written down" to the child's level, as though he demanded smartness of his animals in human

guise or only modern life thinly dressed in humorous wrappings. Good taste in picture and story, fine press work and good binding are as truly the right of childhood as of maturity and have far more aesthetic importance during the impressionable years.

There remains another necessary aid to be given young readers. What the child finds put into his own hands cannot take the place of that coming to him from the lips of others. Reading aloud to children still too young to read for themselves, is a natural act for all mothers but one soon forgotten when no longer necessary. The first value of oral reading lies in hearing correct pronunciation of new words and thus learning sound and sense simultaneously. Many grown persons fumble a word picked up through reading and uttered only when the need arose suddenly. Still more unfortunate is the child who forgets a strange word completely because its meaning is vague and its pronunciation beyond conjecture, the dictionary being to him a book only in name.

Oral reading teaches correct pronunciation, adds new words and phrases to the child's vocabulary, and forms a living contact between writer and auditor. Such profit is gained unconsciously, as in the case of a prominent orator now living. He was reared in a bookish home. There he heard good literature long before he could

read, for while his hands were busied with blocks and toys his ears were taking in the stories falling from his mother's lips. Volume after volume of Dickens, Thackeray, and certain old classics for which we have no modern substitutes were poured forth year after year as the boy passed from toys to tools, and from tools to drawing. Today he possesses a vocabulary of marvelous richness and a correct pronunciation of all the words in his speech.

Time spent in reading aloud is not wasted, nor is it a small advantage to know through such sharing what stories are filling a child's leisure hours. The reader selects, or at least approves, every book that through him becomes a living experience for his youthful listener. For this reason alone parents may keep up the practice of reading aloud to good effect through many years.

When a boy or girl is choosing at random from adventure stories, the same care in selection is impossible. Oral reading cannot keep pace with the child's full demand. Then a book may be brought from the library and left on the reading table, but not always. It may be read in the family circle of an evening, but it may also be devoured aloft in barn or tree during summer vacation. Such liberty may bring a youth to discover his true genius. More often, however, he is led on from book to book in a series by the

same author, not one of the lot having high literary merit or characters true to life. One such book in three months would be harmless, whereas ten or twelve during that period would be disastrous. Such tangents are pitiful, for the child's mind is filled with worthless images, his taste is undeveloped or ruined, and worse still the time spent is lost from useful reading.

At once there arises need of scientific guidance. From his tenth to his fifteenth year the average boy or girl is determining his taste in books. A genuine appreciation of the best cannot be won without effort, nor will the child discover for himself the value of such effort. Mothers may well remember that there will be no sudden turn away from poor magazine stories and badly written novels toward the best things in prose and poetry. There must be place from the first for truly great fiction, for biography, for the varieties of reading matter having something in them beyond the transitory.

As far as possible, too, there should be constant purchase of good books for the home library. An old tale relates the story of a youth led to a life on the sea by the picture of a great four-masted ship that hung on the wall of his room. Books can have similar influence. If kept in view, they will sooner or later be read. Then they become parts of life itself, while still remaining on the family shelves to remind their owner

of aspirations stirred by their contents. During the passing years they may even win a second or third reading. Good books that are personal possessions have power above all but the best of friends. Let them be chosen with the same conscious care during those immature years when personal taste is an undeveloped element of youthful character.

\* \* \* \* \*

As in any plan, a person setting out to read for profit must have a definite aim. Broadly speaking it will be a desire to stir his own spirit to life through contact with the best that has been felt and thought in past times. The reader may have a definite course mapped out or his chosen author, but behind any individual plan lies this larger purpose.

The practicable measures for profitable reading may be neglected all too easily. It is not enough to pass through a book having an eye only for the story or for something satisfying mere curiosity. The wise way is to determine beforehand what one hopes to win from a volume as a permanent possession; then there will be no vagueness of purpose. More definite still should be the tallying up of results after the book has been finished. Then one can get the full satisfaction of literary possession as he exercises his own taste, rejecting or approving according to his nature. Such estimates may be wrong as criti-

cism goes generally, but at any rate they are honestly one's own. No treatment of a reader's mind is worse than to make a great critic's estimate of a book the basis for selecting only what meets that valuation. The critic may be wrong; but even if he is right, strength of judgment is lost by putting the matter into the hands of another. On this ground alone literary criticism has no place in the following pages. It is a fine and important part of great literature, but one that the reader will come upon most delightfully after assembling some opinions of his own.

The broad laws of criticism are enough at the outset. Any book of high rank will teach something worthy regarding God, man, or physical nature. That material, when found, should be treasured. In all but works of fact there will appear some human being of importance, perhaps many. This importance may exist in power to reveal to us other social groups than our own, or better still to show the hitherto unguessed possibilities of our minds and hearts. Then, there will be some charm of style, either in diction or in imagery, that will improve and elevate the reader almost insensibly. These are the simple outlines of what may be asked of any book deserving a reading from cover to cover. One or more marks of excellence may appear, but one is enough. If for you at least there seem to be none at all, throw the book aside. They may appear to you

later in life. If there are many excellences in your eyes, treasure that volume for a bedside shelf or one near a favorite chair, whence it may be pulled down again and again.

Yet some will protest that this simple outline is not sufficient aid when attempting the great masterpieces of literature. They assert that the diction is obsolete, the philosophy abstruse, and so on. True enough, the bare text of Shakspeare makes difficult reading at first; there must be glossaries, notes, and even critical helps as well if one is to grasp the fullest measure of Shakspeare's meaning. With another author it will be necessary to find out why he was so interested in his theme. That will demand some study of the political and social conditions of his day. Such a book is Carlyle's *Past and Present*, and of similar kind are many others.

At this point a warning is necessary. Do not look for opinions; look for helps. The text itself contains all the truth if we can only dig it out. A book that quickly proves hard reading will drive one to an encyclopedia in order to find the essential facts of its creation. There, or in any good handbook of literature, they are clearly stated, and with the general hints are the names of editors who have brought out critical editions.

Another timely warning is that one should not be disappointed when a classic fails to give him great or immediate pleasure. It may be neces-



sary to read it at a leisurely pace, having time between sessions with that author for reflection and assimilation. Gibbon's *Decline and Fall* and Carlyle's *French Revolution*, for example, are best read so. It is likewise possible that this disappointment arises from demanding strong emotional effects or melodramatic outbursts of passion. A little self-examination will reveal whether the fault lies in the book or in one's own nature, so that the remedy need not be far to seek.

For relief from the manner of one author, it is wise to have several within reach. This brings us to the important matter of owning our books. No public library can extend its privileges so as to supply every reader with a varied collection, even for a short time. Its assistance must be transitory. A mature reader will find public libraries useful as loan sources when judging books before purchasing, perhaps for nothing further. The satisfaction of possessing good books is very great. Even that joy in the physical beauty of books, in their bindings and typography, or in their rarity, may come to others than the bibliophile. Certain it is, no man becomes a skilled reader until he has enough volumes about him to gain relief through variety as he pauses for thought while journeying through a masterpiece.

The expense of collecting for a home library is

amazingly small, especially if the reader desires books enough to give up some other pastime. As Voltaire said of free libraries, there never has been an expense more magnificent or more useful. Today it is possible to buy reprints of English classics at a low price; moreover, several "libraries" of popular works, all sold at a uniform low rate, are putting good books within the reach of all. Second-hand bookstores are also treasure houses to booklovers, for there may be found expensive editions at a fraction of the list prices.

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<sup>1</sup>See the annual *Cumulative Book Index* for new works.

on sale, makes it needless to give prices for the titles mentioned in the present work. Even new books have various editions nowadays and are constantly changing in price.

As a final remark on the limitations of any guide to good reading, the compiler of this classified list urges its users to remember the authors as well as the book titles. Writers like Scott, whose names call to mind several splendid works, deserve more consideration than space here permits. As soon as a reader finds the author of all authors for his immediate needs, let him test the works not mentioned here. He will so be carrying out the compiler's intention, which is to point the way to self cultivation in literary appreciation, not to hinder personal taste.

**GROUP I**  
**BOOKS FOR LITTLE FOLKS**



## GROUP I

### BOOKS FOR LITTLE FOLKS

This group has titles for children under ten years of age. The first part might be enlarged by adding names of short stories printed separately, but to buy many such books is expensive and impractical. Children are better pleased with a few well-illustrated collections, to be read year after year as were the "chatter-boxes" of past times. The picture books mentioned are all of this sort.

Pictures for childhood days should be artistic and finely colored, never grotesque or vulgar. The old tales should therefore be bought in editions illustrated by real artists—by such persons as Parrish, Ford, Crane, Brooke, LeMair, Robinson, Pyle, Caldecott, Pogany, Kate Greenaway, and Jessie Willcox Smith. The name of the artist is to be considered in buying children's books, and also the name of the publisher. Many American and British houses are famous for their juvenile publications; others are of such high standing that they would never issue a cheap, badly illustrated volume. Since such publishers are constantly

adding to their reprints of fairy tales, fables, and myths, the list given here should be considered merely representative of the best.

With all children under ten there is chance for story-telling. The youngest will demand that stories be read or told, and for either method there are a few simple rules. The story should require only fifteen or twenty minutes for telling or reading. If told, it should have exact quotations wherever the child expects them. This does not mean memorizing the entire story, but that speeches and phrases repeated in the text for emphasis or climax be kept unchanged. Animal stories are favorites in this first stage, and those of dramatic situation and action. Humor, surprise elements, and a rhythmic structure are desirable.

At the age of eight an average child enjoys long narratives of adventure having extravagant exaggerations, supernatural elements, and bold romance. In general, variety is necessary, though a child of sensitive nature should not hear tales that are grim or unduly exciting. Some ethical significance, or moral, is desirable as an ending; this is in response to a demand of child nature and is not to be confused with the oppressive moralizing of some current fiction for children. To avoid the opposite evil, remove from the older fairy tales such bad suggestions as lie in accounts of cruel stepmothers, cruel punishment, shrewd

trickery, and wickedness due to stupidity. Compilers who understand child nature have freely adapted the old stories in a way to remove such blemishes.

From the first much time should be given to poetry. Children love rhythmic measures and are free from the timidity that restrains many adults from learning to enjoy metrical form. As is generally known, dancing games, songs, and simple verses are natural to a child; for this reason memorizing of good poetry is done unconsciously if the child hears it read aloud. The seven *Heart of Oak Books* or one of the large single-volume collections named in this group will give all the fine poetry needed for the years between kindergarten time and preparatory school days. Fine pictures, imaginative stories, and oral reading are all important during the first ten years of a child's life, but place should likewise be made for poetry while rhythmic motion and rhymed words seem natural forms of self expression.

## Picture Books

### *Aesop's Fables*

These have been published countless times and so are easy to obtain. In the editions of Houghton Mifflin, Dutton, and Doubleday Page will be found excellent illustrations—the last named being the most expensive and finest of the three.



ANDERSEN, HANS CHRISTIAN

*Fairy Tales and Wonder Stories*

These world favorites are available separately or in complete form. Well illustrated in a moderate-priced volume by Louis Rhead; more expensive and finer editions have drawings by Duloc, Clarke, Armfield, Robinson, and Tegner.

*Arabian Nights*

Selected tales, well illustrated, are published by the following houses named in order of expense of their editions: Houghton Mifflin, Longmans Green, Holt, and Scribners. The last named has the glowing illustrations of Maxfield Parrish.

BAUM, L. FRANK

*The Land of Oz*

The first of a famous series. Profusely illustrated in color, highly entertaining for the youngest children.

BROOKE, L. LESLIE

*Johnny Crow's Garden*

Pictures that are genuinely amusing and wholesome, with none of the grotesqueness or cheap fun commonly found in newspaper comics.

BURGESS, THORNTON W.

*Old Mother West Wind Stories*

This popular writer of children's stories has brought out several attractive volumes in this series of nature stories. All are fanciful explanations of how certain things in the world came to be so.

CALDECOTT, RANDOLPH (illustrator)

*Hey, Diddle, Diddle Picture Book*

Artistic humorous pictures for the stories "Hey, Diddle, Diddle," "Baby Bunting," "Where Are You Going, My Pretty Maid?" "A Frog He Would A-Wooing Go," and "The Fox Jumps Over the Parson's Gate." Each story poem is also sold separately.

COLLINS, CHARLES

*Baby's Big Book of Pictures*

The pictures are as interesting and cheerful as Mr. Collins' title. Animals, natural scenes, men working out-of-doors are the varied objects presented herein to the minds of the smallest children.

CRANE, WALTER (illustrator)

*The Baby's Bouquet, a fresh bunch of old rhymes and tunes.*

A child of four will enjoy these musical settings for such old favorites as "London Bridge," "Polly, Put the Kettle On," etc. Well illustrated.

DODGE, MARY MAPES (editor)

*A New Baby World: Stories, Rhymes, and Pictures for Little Folks.*

A collection of stories and rhymes, all well illustrated, that amuse and teach as well.

GREENAWAY, KATE (illustrator)

*Marigold Garden*

*Under the Window*

Two illustrated books that equal her *Mother Goose* in attractiveness.

HARPER, WILHELMINA (editor)

*Story-Hour Favorites*

This is a new selection, made by a skilled storyteller in a leading American library. Highly recommended for both amount and quality of its contents.

JOHNSON, CLIFTON

*Golden Hair and the Three Bears*

One of ten folklore stories retold and attractively issued as "Bedtime Wonder Tales."

JOHNSON, MARGARET

*A Bunch of Keys*

Ingenious telling of stories by use of pictures in place of much ordinarily given in text. Recommended for use with children just trying to read for themselves.

LEMAIR, H. WILLEBEEK (illustrator)

*Our Old Nursery Rhymes, the original tunes  
harmonized by Alfred Moffat*

Fine coloring and delicate figures here illustrate the popular stories of childhood. This collection will take the place of several others that total higher cost without being so artistic.

*Little Songs of Long Ago*

The same artist and musician present a highly attractive collection of more nursery rhymes, including "Old King Cole," "Little Tom Tucker," "Curly Locks," etc.

*John Martin's Big Book for Little Folk*

The third annual volume is as good as its predecessors.

sors. The color printing, stories, and poems make this yearly book as much prized as the magazine of the same name.

PERRAULT, CHARLES

*Mother Goose*

Countless reprints of the English translation make *Mother Goose* stories easy to obtain. Kate Greenaway's illustrations are very popular. Others to be noted in order of increasing cost are those of Jessie Willcox Smith, Hardy, and Rackham. The Volland series of artistic books has a *Mother Goose* of distinction.

POTTER, BEATRIX

*The Peter Rabbit Books*

A series of animal stories printed in separate, fully illustrated books that please the smallest children. Not an economical form of story book, for the stories are short, but so written that a young child can quickly memorize an entire tale.

*The Tailor of Gloucester*

A charming little tale of how the mice played tricks on a quaint old tailor of Gloucester town.

PYLE, KATHERINE

*Mother's Nursery Tales*

Familiar stories rewritten in form for telling to little children and illustrated with excellent taste.

SCUDDER, HORACE E. (compiler)

*The Book of Fables and Folk Stories*

A large and inexpensive collection that has been edited carefully. Illustrated.

*The Children's Book; a collection of the best  
and most famous stories and poems in the  
English language*

A "one-volume library" for children of five to nine years that lives up to the promises of its title.

SKINNER, E. L. AND A. M. (compilers)

*Nursery Tales from Many Lands*

A well-made book, inexpensive, containing many of the best liked nursery tales. Decorated with black and white drawings.

SMITH, GERTRUDE

*Arabella and Araminta Stories*

A beginner in reading will enjoy these amusing little tales and will find his task made easy by the repeated phrases.

STEVENSON, ROBERT LOUIS

*The Child's Garden of Verses*

Most gracious images of childhood feeling.

Any edition will please a child, but the finer ones with illustrations by Storer, Robinson, or Jessie Willcox Smith have special attractiveness.

WALTER, L. E. (compiler)

*Some Nursery Rhymes of Belgium, France,  
and Russia*

This new book is unique in having illustrations by native artists. The editor, who selected the pieces, rhymed in English the foreign ideas of the originals.

WRIGHT, ISA L.

*With the Little Folks*

Twelve lively, simple stories easily understood by children too young to read.

## Stories and Poems

ALDEN, RAYMOND M.

*Why the Chimes Rang, and Other Stories*

Eleven fine fairy tales by a living American writer.

*An Anthology of Mother Verse*

A new edition of the best mother verse in English, attractively decorated and prefaced by an essay of Kate Douglas Wiggin's.

ASBJÖRNSSEN, P. C.

*Fairy Tales from the Far North*

Braekstad's translation has made available in English such popular pieces as "The Town Mouse and Country Mouse," "Reynard and Chanticleer," "The Parson and the Clerk," and "The Doll in the Grass."

BAILEY, CAROLYN S.

*Firelight Stories*

The sort of stories that a mother will read aloud to children night after night.

BALDWIN, JAMES (compiler)

*Fifty Famous Stories Retold*

All are historical stories that appeal to children, such as King Alfred and the cakes, Dick Whittington and his cat, and Bruce and the spider.

BELL, F. E. O.

*The Singing Circle*

Young children can use this collection of action songs and singing games without much outside assistance. Well illustrated.

BROWN, ABBIE F.

*The Lonesomest Doll*

A fairy story for girls who believe that there are queens in homespun as well as in silk. The heroine is daughter of the porter in a great castle whose little queen had never known the true meaning of play until her friendship with the little maiden from below-stairs.

BROWNE, FRANCES

*The Wonderful Chair and the Tales It Told*

Poetic fairy tales of unusual beauty.

BURNETT, FRANCES HODGSON

*The Cozy Lion, as Told by Queen Crosspatch*

A lion who lives on breakfast foods until he loses his taste for blood that he may have children as play-mates. Highly amusing.

*The Good Wolf*

The story of a wonderful wolf that could shake from his ears all sorts of wonderful gifts for a little boy named Barty.

CARROLL, LEWIS (C. L. Dodgson)

*Alice's Adventures in Wonderland and  
Through the Looking-Glass*

This famous nonsense story and its less famous

sequel please children immensely; their elders get quite as much amusement from the droll rhymes and the pictures by Tenniel. Issued together and separately in many editions.

CRAIK, DINAH M.

*The Little Lame Prince and His Travelling  
Cloak; a Parable for Young and Old*

The wondrous travel cloak and its owner belong to the children of every generation.

DEFOE, DANIEL

*The Adventures of Robinson Crusoe on His  
Island*

This is the first travel story read by most boys and the last that they forget, for it seems as real as when written—two hundred years ago.

DE LA MARE, WALTER

*The Three Mulla-Mullgars*

This story by a noted writer of children's verse has a high rank among juvenile classics. A new American edition is well illustrated by Dorothy P. Lathrop. The poems of de la Mare should be included in all reading lists for younger children; like Stevenson's, they will also be read by parents.

FRIEDLANDER, GERALD (translator)

*Jewish Fairy Tales and Stories*

The artist and translator of this new collection are one and the same person.

HARRIS, JOEL CHANDLER

*Uncle Remus, His Songs and Sayings*

The first of several happy volumes of negro dialect



stories about Brer Rabbit, Brer Fox, and the other animals. The stories are familiar to all Southerners and even Uncle Remus himself could be matched on many a plantation.

HOLBROOK, FLORENCE (compiler)

*Book of Nature Myths*

These stories of primitive folk tell how animals came to be as they are. Just the stories for children growing out of the "fairy story" age.

KENNEDY, H. A. (compiler)

*The New World Fairy Book*

American children particularly enjoy Indian tales and legends, and in this collection are versions adapted to readers six to eight years old.

KINGSLEY, CHARLES

*The Water Babies*

A recent edition of this old favorite has several full-page illustrations by Jessie Willcox Smith, adding greatly to its attractiveness.

KIPLING, RUDYARD

*The Jungle Book*

A child will read of Mowgli and the wolves, of the Indian jungle folk, and then will learn with delight that Kipling wrote a *Second Jungle Book* for him.

*Just So Stories*

Comical descriptions of how the camel got his hump, the rhinoceros his skin, etc., in the manner of folk lore stories.

LANG, ANDREW (compiler)

*Little Red Riding Hood*

*The Princess of the Glass Hill*

Each of these collections contains several popular tales besides the title story. Edited by an excellent critic and published at low cost.

LORENZINI, CARLO

*Adventures of Pinocchio*

An Italian wonder story of a wooden toy that turned into a sure-enough little boy. Published inexpensively by Dutton and by Ginn.

LUCAS, E. V. (compiler)

*Book of Verses for Children*

The compiler has carefully chosen some two hundred titles from the work of such poets as Burns, Lewis Carroll, Longfellow, Riley, and Stevenson.

MAC MANUS, SEUMAS (compiler)

*Donegal Fairy Tales*

*In Chimney Corners*

Irish folk lore is rich in fairy stories and offers many characters refreshingly new. Boys particularly enjoy the humor and exaggeration of Irish tales.

NORTON, CHARLES ELIOT (compiler)

*The Heart of Oak Books*

The two volumes of rhymes, fables, and nursery tales are excellent in every way and yet inexpensive. The entire series, seven volumes, would form a beginning for a child's library at little cost.

OLCOTT, FRANCES J. (compiler)

*The Book of Elves and Fairies*

The unusual merit of this collection lies in its classified index, which will greatly aid the story-teller in choosing tales for special purposes.

PITMAN, NORMAN H. (compiler)

*A Chinese Wonder Book*

All varieties of Chinese folk lore appear in this translation. Like many other new books for children, this has illustrations by a native artist.

RHEAD, LOUIS (compiler)

*Bold Robin Hood and His Outlaw Band*

The old stories of Robin Hood made new and finely illustrated by the compiler.

RICHARDS, LAURA E.

*Four Feet, Two Feet, and No Feet; or Furry  
and Feathery Pets and How They Live.*

This collection of a hundred and fifty stories is refreshing to the child that longs for true animal life as a change from fanciful tales making them do impossible things.

RUSKIN, JOHN

*The King of the Golden River; or, The Black  
Brothers*

A great master of modern English prose left to childhood this lovely fairy tale with its significant lesson.

SEWELL, ANNA

*Black Beauty*

The classic story of what a horse is worth to human kind, in language and setting attractive to children of eight to ten years.

SPYRI, JOHANNA

*Heidi: Her Years of Wandering and Learning*

The story of a little Swiss girl who lives with her blind grandfather in an Alpine hut. It possesses story charm and value as a travel book. Available in editions of varying cost.

WHITE, ELIZA O.

*Ednah and Her Brothers*

Three children have odd and amusing experiences about the house of their artist father. This is one of a group of excellent stories by this author, who writes for readers between the ages of eight and twelve.

WIGGIN, KATE DOUGLAS AND SMITH, N. A. (compilers)

*Tales of Laughter*

Two excellent critics of child literature have collected from all countries lively and amusing stories that appeal to young children.

WILKINS, MARY E.

*The Pot of Gold*

The little story introduces a collection of unusual fairy tales, all of them favorites with young readers. The book ends with a story of different sort, called "The Bound Girl," which shows New England life in Colonial days.

WYNNE, ANNETTE (compiler)

*For Days and Days*

A year-round treasury of child verse having poems arranged attractively for reading month by month.

WYSS, J. D.

*Swiss Family Robinson*

The adventures of these island dwellers have long been dear to the hearts of youthful readers. The story may be called "an enlarged Robinson Crusoe."

## Miscellaneous

BARNARD, H. C.

*The British Empire in Pictures*

*The British Isles in Pictures*

Two books full of genuinely instructive illustrations.

BEARD, LINA AND A. B.

*Little Folks' Handy Book*

Telling children to "amuse themselves" is possible when the advice is accompanied by this book. It tells how to make playthings out of odds and ends available in any household.

BRAINE, S. E.

*Merchant Ships and What They Bring*

The pictures of C. J. DeLacy will open the eyes of even very young children to real understanding of the great world and its doings.

DEMING, E. W. AND T. O.

*American Animal Life*

Wild animals pictured in their native haunts and described in interesting fashion by T. O. Deming; instructive for children of kindergarten age.

DYER, WALTER A.

*The Dogs of Boytown*

A story that teaches boys how to distinguish the

various breeds of dogs and how to care properly for their pets.

FINNEMORE, JOHN

*Peeps at Switzerland*

Descriptive stories and pictures of a most beautiful country.

GRIERSON, ELIZABETH W.

*The Children's Book of Edinburgh*

Fact that delights quite as much as fiction, regarding one of the most romantic cities of the world.

HODGES, GEORGE

*When the King Came*

The New Testament story of the Master as retold for children of five to eight.

LUCAS, E. V.

*Four and Twenty Toilers*

Picture and story explain to children of four to six years the trades of the ship-builder, the cobbler, the miller, and others.

OLCOTT, F. J.

*Bible Stories to Read and Tell*

A successful presentation of Old Testament heroic narratives because told in Biblical language.

PERKINS, LUCY FITCH

*Scotch Twins*

The latest in a series of illustrated travel books for younger children. Other titles, by the same author, in the same form tell about France, Belgium, Mexico, Ireland, Japan, and Holland.

PUMPHREY, MARGARET B.

*Stories of the Pilgrims*

These simple narratives carry the reader through the Pilgrim experiences in Holland and of their first years in America. Illustrated.

SMITH, E. BOYD

*The Farm Book*

Illustrated sketches showing the way a farmer works in field, barn, and forest. The same author has a *Seashore Book* and a *Railroad Book* similarly instructive.

WARNER, G. C.

*Star Stories for Little Folks*

Easy reading that explains how to begin using our eyes on the wonders of the heavens.

**GROUP II**  
**SUPPLEMENTARY READING FOR**  
**THE UPPER GRADES**





## GROUP II

### SUPPLEMENTARY READING FOR THE UPPER GRADES

Between the ages of ten and fourteen most boys and girls are busy indoors and outdoors with so many interests that time is lacking for all. Books and studies contend with games and sports afield for their attention, so that there may seem small need for advice on leisure reading. Actually, however, children of these years are great lovers of books having certain characteristics and are deeply influenced for good or bad as these characteristics are presented properly or otherwise.

Deeds of daring may be the heroic acts of history or the furtive murders of outlaws and dime-novel detectives. An active boy will read one kind or the other; he is indifferent, so long as his spirit of adventure is satisfied. A girl will similarly find her pleasure in tales of human devotion and self-sacrifice or in cheap sentimentalism. A book like *Little Women* can set up an ideal of good fiction that will lead her to discard the shoddy. Of the worthless kind there is small

choice between those books unkindly called "Sunday-school stories" and their flashy opposites of the *East Lynne* variety. Both are bad because untrue.

Choice of books for such readers must be on grounds of wholesomeness, true courage, and devotion to duty. Real heroes and their counterparts in fiction are equally useful as ideals, particularly if people of action.

Other types of reading greatly enjoyed during these years are the practical handbooks dealing with manual arts, woodcraft, and outdoor sport. These should all be of the kind that challenge a reader to do the thing himself or to create something by using hands and tools. Camp Fire Girls and Boy Scouts get such training under expert guidance; consequently they know where to find the newest books on outdoor life. The boy or girl unable to join such an organization would be wise to get their handbooks, for they are new and well written, contain a mass of information, and have good illustrations.

There are, to be sure, many other excellent books on "what to do and how to do it" aside from those listed. The number of real stories for boys and girls between ten and fourteen is still longer, for authors seem to enjoy turning out books for such eager and appreciative readers. The tests of merit are simple. It is excellent practice to unite practical and imaginative devel-

opment so far as possible, and particularly to prevent a taste for stories of sheer adventure.

## Biography

ABBOTT, JACOB

*History of King Alfred*

Account of hero days in England, when men fought for the rich provinces left vacant after the fall of Rome.

ALLEN, CHARLES F.

*David Crockett, Scout*

A boy's book about a real pioneer American.

BALDWIN, JAMES

*An American Book of Golden Deeds*

Stories about both famous and obscure heroes; of interest to boys and girls as well.

*Four Great Americans: Washington, Webster, Franklin, Lincoln*

BEACH, S. C.

*Daughters of the Puritans*

Biographical sketches of seven New England women, written with fine regard for social environment.

BROOKS, ELBRIDGE S.

*The Century Book of Famous Americans*

By taking his readers to the homes of famous Americans, this author teaches a great deal regarding those who made our country.

CUSTER, ELIZABETH B.

*Boots and Saddles*

Biography of General Custer.

DOUBLEDAY, RUSSELL

*Stories of Inventors*

EASTMAN, CHARLES A.

*Indian Heroes and Great Chieftains*

All boys have heard of Sitting Bull. He and fourteen other real Indians are sketched in Eastman's new book.

EGGLESTON, EDWARD

*Stories of Great Americans for Little Americans*

Some of the characters considered are Daniel Boone, Kit Carson, George Washington, and Benjamin Franklin.

FRANKLIN, BENJAMIN

*Autobiography*

In simple language; the story of the activities of a great American and of our nation's life during Revolutionary days.

HAPGOOD, HUTCHINS

*Paul Jones*

The life of a sea hero put into words by a master of expository writing.

HORTON, EDITH

*A Group of Famous Women*

Biographical sketches of Dolly Madison, Queen Victoria, Louise Alcott, Frances Willard, and others.

HUGHES, THOMAS

*Alfred the Great*

A standard story of English life under the rule of King Alfred.

JOHNSON, C. H. L.

*Famous Discoverers and Explorers of America*

JONCKHEERE, ROBERT

*When I Was a Boy in Belgium*

Games, customs, the school life of a Belgian youth, the holidays of that nation are some of the topics treated in this autobiography.

MEADOWCROFT, W. H.

*The Boys' Life of Edison*

Inside views of Edison's laboratories are given by a life-long companion of the great inventor.

MOSES, BELLE

*Louisa May Alcott, Dreamer and Worker.  
A Story of Achievement*

Girls who have read *Little Women* will enjoy this biography showing why its author wrote such a book.

NICOLAY, HELEN

*Boy's Life of Abraham Lincoln*

Authentic, interesting, and simply told. The author used materials collected for the full, authoritative work of Nicolay and Hay.

SCUDDER, HORACE E.

*George Washington*

One of the best single-volume lives of Washington, in language suited to younger readers.

WHITE, JOHN S.

*Plutarch for Boys and Girls*

Simplified accounts of the great men of Greece and Rome.

WISE, DANIEL

*Men of Renown*

*Some Remarkable Women*

WRIGHT, HENRIETTA C.

*Children's Stories of the Great Scientists*

## Fiction

AANRUD, HANS

*Lisbeth Longfrock*

This attractive little narrative gives a picture of home life on a Norwegian farm.

ALCOTT, LOUISA MAY

*Little Women*

The story of Meg, Jo, Beth, and Amy March, who lived in a New England village during Civil War times. Life is made more interesting for them by their neighbors, old Mr. Lawrence and his grandson. Jo, with her literary ambitions, is a picture of Miss Alcott's own youth; the lives of her three sisters are also depicted partially in the other characters.

This is undoubtedly the best-loved story for girls thus far written in America. Its readers will go on to complete the list of Miss Alcott's books, the most popular being *Little Men*, *Jo's Boys* and *How They Turned Out*, *Under the Lilacs*, and *Eight Cousins*.

ALDRICH, THOMAS BAILEY

*The Story of a Bad Boy*

The boy is sent from New Orleans to a Puritanical New England town for his education. His adventurous pranks and youthful troubles are largely from the author's boyhood.

ALTSHELER, JOSEPH A.

*Guns of Bull Run*

*Guns of Shiloh*

Companion volumes showing the Civil War from Southern and from Northern points of view.

*The Great Sioux Trail*

The exciting events of the Indian Wars are here made to live again. The narrative is full of suspense and vigorous action.

ATKINSON, ELEANOR

*Johnny Appleseed; a Romance of the Sower*

The romantic tale of a traveling benefactor of our country who dispenser apple seeds through several States and thus greatly enlarged the fruit crop of later generations.

BALDWIN, JAMES

*The Story of Roland*

Prose version of the great French hero-poem.



BARBOUR, RALPH H.

*The Crimson Sweater*

The hero whose touchdown brought victory to his school will introduce boys to a highly prized series of red-blooded stories by this author. Others are *For the Honor of the School*, *Four in Camp*, and *Lost Island*.

BARR, AMELIA E.

*The Bow of Orange Ribbon*

A story of New York during our War of Independence, the romance being based on the love affair of a Dutch girl and an English soldier.

BOND, A. R.

*With the Men Who Do Things*

Two boys visiting New York City have experiences that show pretty clearly how a modern city is built and kept in operation. A sequel is *Pick, Shovel and Pluck*.

BROOKS, NOAH

*The Boy Emigrants*

The lively adventures of three boys who went from Illinois to California—and back. Excellent illustrations by H. T. Dunn depict the most exciting situations.

BURGESS, THORNTON W.

*Boy Scouts of Woodcraft Camp*

A genuine Scout story containing much information on woodcraft and a series of exciting adventures in its narrative.

BURNETT, FRANCES HODGSON

*Little Lord Fauntleroy*

Little Cedric Earl is living with his American mother in a somewhat shabby street of New York when news

comes of his fine inheritance in England. His true friendliness and trust in everyone win him the love of his irascible grandfather and at length reconcile the old earl to Cedric's mother.

CARRUTH, HAYDEN

*Track's End*

"Being the narrative of Judson Pitcher's strange winter spent there as told by himself." A story of adventures in the Territory of Dakota when Indians were real Indians.

COFFIN, CHARLES C.

*My Days and Nights on the Battlefield.*

Popular stories of Civil War days.

COFFIN, ROLAND E.

*An Old Sailor's Yarns. Tales of Many Seas*

COOPER, JAMES FENIMORE

*The Last of the Mohicans*

Exciting incidents in the conflict between the American Indian and the pioneer backwoodsman form a fine tale of adventure.

*The Spy: A Tale of Neutral Ground*

DANA, RICHARD HENRY, JR.

*Two Years Before the Mast*

A story based on personal experiences aboard ship in the days when American sailing vessels carried much merchandise and romance. Splendid descriptions of the sea and her people.

DICKENS, CHARLES

*David Copperfield*

Perhaps his most popular book.

The title character embodies the boyhood experiences of Dickens and his mature ambitions. Mr. Micawber, Uriah Heep, and a fine gathering of Dickens folk give variety and movement to every chapter.

DODGE, MARY MAPES

*Hans Brinker, or The Silver Skates*

A fine piece of fiction that gives also an idea of life in Holland.

DOYLE, SIR ARTHUR CONAN

*Micah Clarke*

An historical novel with a fine figure as its hero. The events lie in the England of Charles II and include the Battle of Sedgemoor.

*The White Company*

A narrative of the 14th century continental wars, with the Duke of Lancaster as its central figure. An historical novel of high merit.

DUGMORE, A. R.

*Adventures in Beaver Stream Camp*

A modern Robinson Crusoe story of the Labrador coast.

EATON, WALTER P.

*Boy Scouts of Berkshire*

The author wrote from knowledge gained as a scout-master and consequently put into his story just the things that every Boy Scout ought to know.

ELIOT, GEORGE (MARY ANNE EVANS)

*Silas Marner, the Weaver of Raveloe*

Scenes in a village of Midland England a hundred years ago. The experiences of these humble characters bring out the lesson that sin is sure of punishment and love full of influence upon the hearts of others.

FISHER, DOROTHY CANFIELD

*Understood Betsy*

A nine-year-old girl who is greatly altered during her year on a Vermont farm is the heroine of this modern story by an excellent American writer.

GARLAND, HAMLIN

*Boy Life on the Prairie*

This author really understood the life of American plainfolk before writing about their farm life, hunting expeditions, and ranching.

GOLDSMITH, OLIVER

*The Vicar of Wakefield*

The eccentric but lovable Vicar leads his family through many worldly trials in a story of rustic scenes giving opportunity for criticism of social conditions. In style this is a book of unsurpassed simplicity and beauty.

HALE, EDWARD EVERETT

*The Man without a Country*

The fictitious presentation of what distresses must be endured by a man without a native land to call his own. The incidents of Nolan's life are told with the reality of newspaper style.

HASKELL, HELEN E.

*Katrinka, the Story of a Russian Child*

The story shows a natural Russian background and a

heroine typical of her race. The book belongs to the "Little Schoolmate Series" (Dutton), which purposes to teach American children how to esteem the foreign-born citizens of our country. The series now includes most European countries as well as Mexico and Japan: All are illustrated.

HAWTHORNE, NATHANIEL

*Tanglewood Tales*

*The Wonder Book*

A great writer's rendering of old Greek stories for reading by young children.

HENTY, GEORGE A.

*The Dragon and the Raven; or, the Days of King Alfred*

Story of the wars of the Danes and Saxons in England.

*With Lee in Virginia*

A Civil War story from the standpoint of a young Virginia planter.

HEYLINGER, WILLIAM

*Bartley, Freshman Pitcher*

A story of good baseball and good sportsmanship.

HILL, FREDERICK T.

*On the Trail of Grant and Lee*

An interesting way to learn the facts of Civil War history is to read such an account of dramatic incidents from the lives of its two greatest heroes.

HOUGH, EMERSON

*Young Alaskans in the Far North*

Boys will find plenty of adventure in this story of three boys cast adrift in a small boat amid the wilds of Alaska.

HUGHES, THOMAS

*Tom Brown's School Days*

The classic story of boyhood life at Rugby in the days of Dr. Arnold.

JACKSON, HELEN HUNT

*Nelly's Silver Mine, a True Story of Colorado Life.*

Two young New Englanders journeying to their new home in the West and learning the exciting ways of primitive outdoor life have adventures that interest every boy and girl.

KIPLING, RUDYARD

*"Captains Courageous"*

A tale of the fishing fleets on the Grand Banks, but more than that the story of how a rich man's pampered boy was changed by four months of enforced sea service.

*Stalky and Company*

Presumably accounts of the author's own gay life in an English school.

KNIPE, EMILIE AND ALDON

*Girls of '64*

A fine piece of historical fiction, the latest of the well-known "Girl Patriot" Series.

LANIER, SIDNEY

*Boy's King Arthur*

A simplified form of these popular chivalric narratives.

LEVER, CHARLES

*Charles O'Malley, the Irish Dragoon*

A story of heroism, self denial, and patriotism in the days when soldiering was a less arduous profession.

LONDON, JACK

*The Call of the Wild*

The autobiography of a dog who lost his master and reverted to the original wild state of his kind. A most graphic picture of life in the Klondyke.

MARTIN, GEORGE M. (MRS. A. R. MARTIN)

*Emmy Lou, Her Book and Heart*

A story relating the adventures of a little girl from kindergarten days until she enters high school. "Dear Teacher," the pretty but inefficient substitute who first led Emmy Lou to study, "Miss Fannie," and all her other teachers have their parts in moulding her character. A book of wide popularity.

MOON, GRACE AND CARL

*Lost Indian Magic*

A new mystery story that will interest Camp Fire Girls and Boy Scouts alike. The plot is based on an Indian legend, giving chance for true portrayal of early Indian customs.

OTIS, JAMES

*Toby Tyler, or Ten Weeks with a Circus*

Everyone loves a circus. This story is a favorite with

boys and girls because it shows the inside life of acrobats and clowns along with the experiences of Toby and Mr. Stubbs, the monkey.

PARTRIDGE, MRS. E. N.

*Indian Legends for Camp Fire Girls*

PERKINS, LUCY FITCH

*Cornelia*

A new story for girls that has a heroine as interesting as Emmy Lou.

PORTER, JANE

*The Scottish Chiefs*

Feats of arms in the days of Bruce and Wallace; based on Barbour's poem giving the narrative of the long war during the thirteenth century for Scottish independence.

PYLE, HOWARD

*Men of Iron*

A good picture of knighthood in a story of England during the reign of Henry IV.

*Otto of the Silver Hand*

Adventures of a boy amid the robber barons of old Germany.

RICE, ALICE HEGAN

*Mrs. Wiggs of the Cabbage Patch*

Mrs. Wiggs' wholesale and cheery philosophy and her vivid imagination transform the dull life of the squalid Cabbage Patch into a realm of joyous adventure.



**RICHARDS, LAURA E.**

*Captain January*

An entrancing story about an old lighthouse-keeper who rescued a little girl from the seas. Girls will enjoy also her *Queen Hildegard* series of stories.

**ROLT-WHEELER, FRANCIS**

*The Aztec-Hunters*

A story of American life a thousand years before Columbus.

*The Wonders of the War on Land*

The experiences of an American boy in Belgium who served as a dispatch bearer and telephone operator in the army that saved Paris.

**SCOTT, SIR WALTER**

*Ivanhoe*

The chivalric times of Richard I are the background for fine romantic adventures. This is undoubtedly Scott's most popular book as well as being among his best historical novels.

**SEAMAN, AUGUSTA H.**

*The Girl Next Door*

Girls as well as boys like mystery stories. This one is about a girl of fourteen, two strange women, and a mysterious house with closely shuttered windows.

**SIDNEY, MARGARET (MRS. H. N. LOTHROP)**

*Five Little Peppers and How They Grew*

The joys of life outweigh its trials in the little brown house, the home of "Mamsie" Pepper and five little

Peppers. This title begins a famous series of books telling the story of an optimistic, self-reliant American family.

SINGMASTER, ELSIE

*Emmeline*

The heroic deeds of a young girl at the Battle of Gettysburg give chance for accurate historical lessons as well as for a stirring story.

SMITH, ELIA S. (compiler)

*Good Old Stories for Boys and Girls*

A new "one-volume library" for children of ten to fourteen years. Variety of material and old as well as new authors make this book attractive. The compiler is a trained librarian.

STEVENS, L. O. AND ALLEN, E. F.

*King Arthur Stories from Malory*

A good reworking of these popular chivalric tales, the earliest prose romances of old England to win universal reading.

STEVENSON, ROBERT LOUIS

*Treasure Island*

A story of piracy that takes the reader out on the high seas in search of treasure with Jim Hawkins, John Silver, and other striking personalities.

TERHUNE, ALBERT P.

*Lad: a Dog*

One critic asserts that "no animal since 'Black Beauty' has gained such world-wide recognition."

THURSTON, MRS. I. T.

*The Torch Bearer*

The title shows every Camp Fire Girl why she will enjoy this story.

TWAIN, MARK (SAMUEL LANGHORNE CLEMENS)

*The Adventures of Huckleberry Finn*

An autobiographic story of boy life along the Mississippi.

*The Adventures of Tom Sawyer*

Hair-raising adventures of boyhood mingled with scenes from primitive days in the Middle West.

VERNE, JULES

*Twenty Thousand Leagues Under the Sea*

Stories of real submarines are no more thrilling than this imaginative account of Captain Nemo's adventures. Verne's *Mysterious Island* is a sequel.

VERRILL, A. H.

*Uncle Abner's Legacy*

A story of pluck and common sense, dealing with some children who made a farm pay.

WALLER, MARY E.

*Daughter of the Rich*

The story of a girl who left her home of wealth to spend a year on a farm. In spirit the story has something reminiscent of Miss Alcott's writing.

WEBSTER, JEAN

*When Patty Went to College*

Amusing stories of life in a fashionable boarding school and in an Eastern college.

WIGGIN, KATE DOUGLAS (MRS. G. C. RIGGS)

*The Bird's Christmas Carol*

A story full of pathos and humor relating the efforts of an invalid child to make everyone happy on her last Christmas. The humor lies in the efforts of the Ruggles family to make a proper appearance at the feast given in their honor.

*Rebecca of Sunnybrook Farm*

A highly imaginative child finds a world of joyous adventure amid the most prosaic circumstances. She leaves her own happy-go-lucky family to gain an education while living with two maiden aunts. The sympathetic friendship of Mr. Ladd keeps alive within her nature the imaginative fire that might have been quenched by stern, prosaic Aunt Miranda.

*Timothy's Quest; a story for anybody, young  
or old, who cares to read it*

An endearing orphan boy sets out in search of another home with his two comrades, "Lady Gay" and the dog, as additional responsibilities. Their adventures and final happiness form a charming story.

## Poems and Plays

BATES, KATHERINE LEE

*Fairy Gold*

Delightful modern poems and nonsense verses.

LONGFELLOW, HENRY WADSWORTH

*The Children's Own Longfellow*

Longfellow's publishers have made a separate volume

including such popular pieces as "The Village Blacksmith," "Evangeline," "Paul Revere's Ride," and "The Wreck of the Hesperus."

MACKAY, CONSTANCE D.

*Patriotic Plays and Pageants for Young People*

The volume contains eight one-act plays and three simple pageants, all suitable for presentation by children in the upper grades.

OLCOTT, FRANCES J. (compiler)

*Story-Telling Poems*

A carefully graded collection of narrative poems for boys and girls.

SKINNER, ADA M. AND ELEANOR L.

*Children's Plays*

A new work that deserves praise because it offers excellent short plays for presentation by children between the ages of ten and twelve.

STEVENSON, BURTON E.

*Home Book of Verse for Young Folks*

Like Scudder's book of stories, this is a wonderful collection of the best in poetry for younger children. The compiler has had wide experience as an anthologist and has excellent taste.

TUCKER, E. L. AND RYAN, E. L.

*Historical Plays of Colonial Days*

WALKER, A. J.

*Little Plays from American History*

WIGGIN, KATE DOUGLAS AND SMITH, N. A. (compilers)

*Golden Numbers; a Book of Verse for Youth*

A full and fine selection of poems by English and American writers. This collection is unusual for quality and number of poems included.

## History, Adventure, and Travel

BACON, E. M. (editor)

*The Boy's Hakluyt. English Voyages of Adventure and Discovery.*

A modern version of the contemporary accounts of Richard Hakluyt regarding voyages of the Elizabethan adventurers—Cabot, Frobisher, Hawkins, Drake, and Raleigh.

BORUP, GEORGE

*A Tenderfoot with Peary*

Popular account of an American exploration of the Arctic regions.

BOSTOCK, FRANK C.

*The Training of Wild Animals*

BROWNE, EDITH A.

*South America*

This travel book for children is peculiarly important for present-day readers. It is one of a series known as "Peeps at Many Lands," which covers most of the civilized world. Other volumes treat of Canada, France, England, India, and Japan.

BULLEN, FRANK T.

*The Cruise of the "Cachalot" 'Round the  
World After Sperm Whales*

Kipling says, "I've never read anything that equals it in its deep-sea wonder and mystery, nor do I think that any book before has so completely covered the whole business of whale fishing and at the same time given such real and new sea pictures." One of the popular *Every-boy's Library* series.

CATLIN, GEORGE

*The Boy's Catlin. My Life Among the  
Indians.*

A famous record of facts reading like romance. It is a standard work on Indian life and customs, here condensed and rearranged for boys.

DOUBLEDAY, RUSSELL

*Cattle Ranch to College*

This true story of primitive Western life has all the expected tales of bronco-busting, hunting, and fights with Indians.

GRENFELL, WILFRED T.

*Adrift on an Ice Pan*

The author has illustrated with photographs his thrilling story of an escape from death off the Labrador coast.

LAMB, CHARLES

*The Adventures of Ulysses*

Young boys enjoy this simplified version of the Greek hero story quite as much as their older brothers enjoy Lamb's *Tales from Shakspeare*.

LANIER, SIDNEY

*The Boy's Froissart*

History and romance of olden times in England, Spain, and France. The fourteenth century is here displayed with the truth of an eyewitness and with the necessary editing done by a skilled worker.

PARKMAN, FRANCIS

*The Oregon Trail*

Illustrated by Frederic Remington.

These first-hand facts gathered by a trained observer crossing the Continent in 1846, give youthful readers an excellent understanding of Indian life. Romance and American social history are both gained from following Parkman's trail.

PERRY, W. C.

*The Boy's Iliad*

*The Boy's Odyssey*

Simplified hero stories of ancient Greece.

REMINGTON, FREDERIC

*The Way of an Indian*

The work of a splendid outdoor artist who specialized on Western subjects, such as Indians, horses, and cowboys.

STEVENS, RUTH D. AND DAVID H.

*American Patriotic Prose and Verse*

Poems and prose selections historically arranged tell the story of our country through the words of our best writers. Biographical notes contain incidents concerning the events described and the circumstances of composition.



STOCKTON, FRANK R.

*Buccaneers and Pirates of Our Coast*

True stories of Captain Kidd and his forerunners in piracy along the Atlantic coast.

TAPPAN, EVA MARCH

*American Hero Stories: 1492-1865*

*The Story of the Greek People*

For young readers.

TAYLOR, BAYARD

*Boys of Other Countries*

VAN LOON, HENDRIK W.

*Ancient Man*

A distinguished historian begins in this volume a series of books telling children the history of civilization. His own simple drawings will help young readers to enjoy greatly the clear, interesting text.

## Outdoor Books

ADAMS, JOSEPH H.

*Harper's Outdoor Book for Boys*

Common-sense guidance for boys who like to make things for outdoor sport and for useful service as well.

BEARD, LINA AND A. B.

*Girl Pioneers of America*

*On the Trail*

Two books sure to interest Camp Fire Girls. The second tells how to prepare oneself for hiking and camping.

BURGESS, THORNTON W.

*The Burgess Bird Book for Children*

Humor and scientific fact are here blended admirably. The colored pictures give accurate representations of the various birds, a fact that makes the book fairly expensive.

CLARK, W. J. AND DAWSON, F. T.

*Baseball; Individual Play and Team Play in Detail*

DAVIS, PARKE H.

*Football, the American Intercollegiate Game*

FABRE, J. H.

*Wonders of Instinct*

A famous entomologist's absorbing story of small animals and insects.

HUDSON, W. H.

*The Book of a Naturalist*

Delightful sketches of animals in native surroundings, descriptions of common field-flowers, and anecdotes that unite the author's experiences into a remarkable nature book.

JOB, H. K.

*How to Study Birds. A Practical Guide for Amateur Bird Lovers and Camera Hunters*

Tells what to look for; to be used with an illustrated handbook.

KINGSLAND, FLORENCE

*The Book of Indoor and Outdoor Games,  
with Suggestions for Entertainments*

LOUNSBERRY, ALICE

*Guide to the Trees*  
*The Wild Flower Book for Young People*

MCGRAW, J. J.

*How to Play Baseball*

MARKS, JEANNETTE

*Vacation Camping for Girls*

PRICE, O. W.

*The Land We Live In; the Boy's Book of  
Conservation.*

The variety and value of our natural resources are of great importance to the future of America. Everyone who expects to become a voter should know the facts so as to aid in their conservation.

REED, CHESTER A.

*Flower Guide: Wild Flowers East of the  
Rockies*

A standard guide to over three hundred American wild flowers. Well illustrated.

ROGERS, JULIA E.

*Trees That Every Child Should Know*

The marks of identification are so simple that any child of twelve can quickly decide on the classification of any American tree encountered. This author has a

companion volume on *Wild Animals Every Child Should Know*.

RUTLEDGE, EDMUND

*Every Boy's Book*

Outdoor and indoor sports fully explained, with some elementary facts regarding the useful arts.

SERVISS, C. P.

*Astronomy with the Naked Eye*

SETON, ERNEST THOMPSON

*Wild Animals I Have Known*

A series of character stories about the animals of North America.

STONE, W. AND CRAM, W. E.

*American Animals*

TOMLINSON, E. T.

*Places Young Americans Want to Know*

A book that takes its readers to the beautiful and historic spots of the United States.

## Practical Handbooks

BAKER, RAY STANNARD

*The Boy's Book of Inventions*

An easy and interesting introduction to such subjects as wireless telegraphy, X-ray photography, airplanes, submarines, and automobiles.

BEARD, DAN

*The American Boys' Book of Signs, Signals  
and Symbols*

BEARD, LINA AND A. B.

*The American Girl's Handy Book*

This volume gives clear directions for every sort of household art and service, as well as good advice regarding outdoor amusements.

BURROUGHS, W. D.

*The Wonderland of Stamps*

A book sure to make enthusiastic stamp collectors of its young readers.

CLARKE, C. R.

*The Boys' Book of Chemistry*

Present-day chemistry explained with the help of easy experiments.

CLAUDY, CARL H.

*The Battle of Baseball*

To learn how the great American game should be played, read this description of scientific baseball.

COLLINS, ARCHIE F.

*The Book of Electricity*

Written to conform to the tests of the Boy Scouts.

*The Book of Magic*

Being a simple description of some good tricks and how to do them, with patter.

*The Book of Stars*

An elementary guide, of special interest to Boy Scouts.

*Handicraft for Boys*

GOLDSMITH, MILTON

*Practical Things with Simple Tools*

Easy rules to follow in making things at a workbench.

LISLE, CLIFTON

*Boy Scout Entertainments*

A new book that meets a demand for help in getting up indoor entertainments for Boy Scout organizations.

MATHIEWS, FRANKLIN K. (editor)

*The Boy Scouts Year Book*

This volume for 1919 contains splendid short stories, special articles by prominent men, and a world of general information on the Boy Scout movement.

RICE, GRANTLAND (editor)

*The Boys' Book of Sports*

This is a collection of articles by famous players of all the outdoor sports telling how they themselves won their honors. Every boy will enjoy it more than fiction.

SETON, ERNEST THOMPSON

*The Woodcraft Manual for Boys*

Tells how to do things outdoors. A new book that will interest every Boy Scout. Well illustrated.

VANCE, F. T.

*Ways for Boys to Do Things*



**GROUP III**  
**SUPPLEMENTARY READING FOR**  
**HIGH SCHOOL DAYS**





## GROUP III

### SUPPLEMENTARY READING FOR HIGH SCHOOL DAYS

The youth of fourteen will be wise to count well the spare hours lying ahead until college or business affairs demand their due. Three or four years more will bring an abrupt change for all who have continued beyond a secondary school training. In school or out, young people of fourteen to eighteen years are still free to choose their plan of life. Their reading, therefore, should be selected with that fact in mind.

Many persons enter college without definite purposes. According to a recent investigation covering the cases of two thousand freshmen at various colleges, fifty-four of every hundred had no life work in view. This is not far from the average, perhaps, for every entering college class. Such students are far less ready to select their courses than their fellows who have found their work. Possibly severe self-analysis in the light of earlier reading would have prevented their entering college at all, or at least would have determined the course of their training. Surely good novels and biography as well would

set them thinking of their own positions in life.

To meet these needs Group III offers many titles intended to cause such self examination. The biography, fiction, and miscellaneous lists are given over largely to life in its variety of employments and demands. A more complete list of books on vocations and professions appears in Group VI, to which the reader is referred for further guidance.

New kinds of reading appearing in Group III are books of travel and adventure giving a fair view of American life. A few masters like Scott, Dickens, and George Eliot seem to fall within this division; otherwise the group is given over largely to American fiction. It is to be hoped that having covered so much of the volume no one will fall back on contemporary novels exclusively. Thackeray and other great ones of the past as well as the best of the moderns await him. A large measure of fruitful reading lies in the English and Russian fiction of the past twenty-five years; quite as much is to be gained from European drama of the same period. All this is important to the educated American who judges his own land without prejudice, as might a foreigner, even while he enjoys all its benefits.

## Biography

ANTIN, MARY

*The Promised Land*

An autobiography expressing the love of a persecuted race for these United States.

BOLTON, SARAH

*Lives of Girls Who Became Writers, Reformers, Artists, and Nurses*

DAVIS, RICHARD HARDING

*Real Soldiers of Fortune*

EWART, HENRY C.

*Heroes and Martyrs of Science*

Sketches of the men who were compelled to fight superstition and incredulity in winning success.

FABRE, J. H.

*The Mason Bees*

Much charming autobiography is spread through these living accounts of insect habits. Contains Fabre's remarkable essay, "The Story of My Cats."

FARIS, JOHN T.

*Makers of Our History*

Life sketches of twenty-eight famous American poets, statesmen, inventors, and others.

*Men Who Made Good*

GASKELL, ELIZABETH C.

*The Life of Charlotte Brontë*

A literary biography written with enthusiastic ad-

miration by another woman of letters. Girls of fourteen or over find it most enjoyable.

GATES, ELEANOR

*The Biography of a Prairie Girl*

GILCHRIST, B. B.

*The Life of Mary Lyon*

Biography of the founder of Mount Holyoke College.

HAGERDORN, HERMANN

*The Boy's Life of Theodore Roosevelt*

New and authentic; well written and packed with anecdotes.

HUGHES, THOMAS

*David Livingstone*

This story of a great religious adventurer has the charm of fiction.

ILES, G.

*Leading American Inventors*

Such names as Whitney, Morse, and Mergenthaler are included.

KELLER, HELEN

*The Story of My Life*

Unique in its lessons of persistence and coöperation. The story of Helen Keller's victory over blindness and deafness should hearten anyone striving for an education against less formidable obstacles.

LEUPP, FRANCIS E.

*George Westinghouse: His Life and Achievements*

The romantic story of a great American inventor, told by an admirable narrator.

MOFFETT, CLEVELAND

*Careers of Danger and Daring*

Sketches that show the dangers brought upon modern times through scientific study and invention.

NICOLAY, J. G.

*Short Life of Abraham Lincoln*

The author is among the first rank of the many Lincoln biographers.

PARKMAN, MARY R.

*Heroes of Today*

*Heroines of Service*

The men and women treated in these sketches have done great things for our country within recent times. Many of them are still living.

PLUTARCH

*Lives*

An ancient writer's pictures of the great men of Greece and Rome. This is the source of much learned regarding them through literature and history.

RICHARDS, LAURA E.

*Florence Nightingale*

The life story of the first woman in modern times to represent humanity on the battlefield by such deeds as the Red Cross now has made commonplace.

STODDARD, W. O.

*Men of Business*

Some life sketches of successful American business men.

WADE, MARY H.

*Pilgrims of Today*

This book points out great men who are so near to present times that their value may be overlooked. The list includes John Muir, Carl Schurz, Jacob Riis, and Joseph Pulitzer.

WISTER, OWEN

*Ulysses S. Grant*

## Fiction

ALDRICH, THOMAS BAILEY

*Marjorie Daw*

A short, highly entertaining story with a surprising conclusion. Some of its reality is due to the letter form of narration.

ANDREWS, MARY RAYMOND SHIPMAN

*The Courage of the Commonplace*

A good boy story. It opens with a scene at Yale on Taps Day, then takes the reader with the hero to a mining town, and finally returns to Yale for a Commencement celebration at which the hero is praised for his courageous deeds.

*The Perfect Tribute*

A patriotic story of high rank, dealing with Lincoln's

life at the time of his Gettysburg Address. A wounded Confederate boy is the other hero.

ASHMUN, MARGARET

*Isabel Carleton's Year*

A story of the youthful happiness of a very human girl and her friends during their last year in high school.

BACON, JOSEPHINE DASKAM

*The Madness of Philip*

Charming short stories about little boys; intended for grown-ups as well as for older sisters and brothers.

*On Our Hill*

Chapters from the gay youth of three children, closed with the mother's speech in verse:

"Hail and farewell! I bade you in,  
Now you must find your way.  
My road droops to the dust, you win  
The wonder of the day.  
But while we wave our hands and smile,  
We'll love, dears, through the last, long mile."

*Smith College Stories*

Ten short stories of daily life in a well-known American college.

BLACKMORE, RICHARD D.

*Lorna Doone*

A tale of feud and love in Stuart times. Lovely descriptions of Exmoor are set in rhythmic prose.

BOTSFORD, C. A.

*Joining the Colors*

An Army captain who went through the World War



used his experiences in making this exciting story of how Big Van, the football hero, went into service and on to glorious feats of bravery in France

**BROWN, JOHN**

*Rab and His Friends*

A classic story of dog fidelity. Readers should choose a copy having E. T. M'L's sketch of the author.

**BULWER-LYTTON, LORD**

*The Last Days of Pompeii*

A graphic picture of luxurious Roman life in the days of Titus, with a vivid panorama of the fateful eruption (79 A. D.) as its climax.

**BUNYAN, JOHN**

*The Pilgrim's Progress from This World to That Which Is to Come*

A great allegory of human life; real settings for wonderfully clear visions of things beyond the earth. The style is simple and clear by reason of the pure Anglo-Saxon language used.

**BURNETT, FRANCES HODGSON**

*T. Tembarom*

A likable Yankee boy just misses an English inheritance, good naturedly blunders in the unfamiliar circles of English aristocracy, and finally wins every sort of good fortune.

**CERVANTES, SAAVEDRA, MIGUEL DE**

*Don Quixote de la Mancha*

An English abridgement by Judge Perry is the popular edition for younger readers. See p. 147.



**READING A LETTER FROM FATHER (*Little Women*)**

From Drawing by Jessie Willcox Smith  
Courtesy of Little, Brown & Co., Boston



CHURCHILL, WINSTON

*The Crisis*

A comprehensive study of American life during the Civil War is behind this story, which contains much fact in fiction form and sketches of many prominent men. The lovers in the story are on opposite sides of the dividing line.

*Richard Carvel*

American and English society at the time of the Revolution shown in the form of an autobiography. Many historical figures of both countries are described graphically.

DAVIS, RICHARD HARDING

*Gallegher, and Other Stories*

The title story is a New York newspaper yarn; the others are almost as virile and "all-American."

*Soldiers of Fortune*

The hero of these adventures sees action all over the world; under various guises he does everything adventurous from fighting the Arabs to lassoing cattle.

DICKENS, CHARLES

*The Posthumous Papers of the Pickwick Club*

The misadventures of Mr. Pickwick's group open the road to an insight into English life through a use of some three hundred characters grave, gay, and grotesque.

*The Old Curiosity Shop*

Often criticised severely as mawkish in the story of little Nell, but always to be read for the sake of Mrs.

Jarley, the Brasses, Codlin, Dick Swiveller, and the Marchioness.

*A Tale of Two Cities*

A story of England and France in the days of the French Revolution, being a melodramatic treatment of Carlyle's vivid writing on the subject.

DOYLE, SIR ARTHUR CONAN

*The Adventures of Sherlock Holmes*

The *Adventures*, and also the *Memoirs*, are standard among detective stories of the better sort—swash-buckling at times but not sensational, and with a fine basis of inductive reasoning for all conclusions.

DUNCAN, NORMAN

*The Cruise of the "Shining Light"*

A sea tale by one familiar with the northern coast people and their ways.

EGGLESTON, EDWARD

*The Hoosier Schoolmaster*

Pioneer days in Indiana are shown at close range by a writer who journeyed through the Middle West shortly after the events described. The story has something real regarding a past generation of American life.

ELIOT, GEORGE (MARY ANNE EVANS)

*The Mill on the Floss*

In a quaint English country town there is worked out the tragedy of Maggie's inner life, which reaches its climax in her yielding to an unworthy lover. The affection and antipathy of brother and sister have autobiographical value.

*Romola*

This historical novel gives contrasted pictures of Lorenzo de Medici and Savonarola in the rich setting of Renaissance Florence. The rôles of Tito and Romola are devised to demonstrate the processes of sin and retribution, of suffering and spiritual growth.

FISHER, DOROTHY CANFIELD

*The Bent Twig*

A story of American home life showing two entirely different types of family. A noble mother, "who could enjoy a sunset even when her sleeves were out of style," leads her children through many trials until she proves the truth of the proverb of the bent twig. Her nephew, handicapped by a lack of early training, furnishes the contrast.

FORD, PAUL LEICESTER

*Janice Meredith*

A novel of Revolutionary days, wherein Washington, André and other notables have active parts. The heroine is a girl of remarkable attractiveness for leaders on both sides of the conflict.

GASKELL, ELIZABETH C.

*Cranford, and Other Tales*

Quiet life in an English village portrayed with care for characterization and atmosphere. Called "the first humoristic description in England since the days of Charles Lamb."

HAWKINS, ANTHONY HOPE

*The Prisoner of Zenda*

A modern tale of chivalric love and honor in an imaginary setting. His *Rupert of Hentzau* is an equally romantic story laid in the Austrian Tyrol.

HORNUNG, E. W.

*The Amateur Cracksmen*

Stories about a most gentlemanly burglar operating in London and its suburbs.

JACKSON, HELEN HUNT

*Ramona*

A sympathetic picture of Indian life in Southern California, intended to win just treatment for the inheritors of Spanish colonization. An abundance of local color and a love plot of wide appeal have perpetuated the popularity of this novel.

JEROME, JEROME K.

*Three Men in a Boat*

A holiday trip up the Thames. This comical story will always live because of its humorous dialogue and descriptions of awkward situations.

JOHNSON, OWEN

*Stover at Yale*

Continuing the author's stories of life in an American school, the emphasis being wholly on the lightsome side of college life.

*The Varmint*

The experiences of this spoiled boy in Lawrenceville school shows what boys in general like and do not like in one another.

LORIMER, GEORGE H.

*Letters from a Self-made Merchant to His Son*

Fiction, but fact also; business sense in the guise of fatherly letters.

MARRYAT, FREDERICK

*Mr. Midshipman East*

The author was a sea rover for twenty-five years. Out of his experiences came this narrative of stirring adventures, full of rare humor. The hero gets into many absurd situations through his bumptious refusals to submit to naval discipline.

MASEFIELD, JOHN

*Jim Davis*

A story of what happened to a English boy kidnaped by smugglers a hundred years ago. Masefield's knowledge of sea life appears here as in his famous poems.

MITCHELL, S. WEIR

*Amos Judd*

This story is a curious mingling of Yankee shrewdness and Oriental mysticism. For safety the son of an Indian rajah is brought to America, where he grows up in a New England environment. His wonderful faculty of foreseeing events is the basis of a well-executed plot.

*Hugh Wynne, Free Quaker*

A fine historical novel of Revolutionary times, with scenes in Philadelphia, at Valley Forge, and in two famous battles for American independence.

MONTGOMERY, LUCY M.

*Anne of Green Gables*

This story and its sequel, *Anne of Avonlea*, tell of a delightful child whose individuality makes its impression upon all sorts of readers.



NORRIS, FRANK

*The Pit*

A genuinely American novel, centered in the Chicago Stock Exchange. It is the sequel of *The Octopus* and was to have been second in a trilogy depicting the raising, distribution, and consumption of wheat.

NORRIS, KATHLEEN

*Mother*

The beautiful story of an American home that is directed by the gentle force of motherly love.

OLLIVANT, ALFRED

*Owd Bob, the Grey Dog of Kenmuir: Bob, Son of Battle*

The story of a sheep dog. With fine humanity toward animal nature is joined a narrative style suggestive of Kipling.

SCOTT, SIR WALTER

*The Antiquary*

Scotland in the year 1800, with all its humble frugalities and the sturdy characteristics of his own people, gave Sir Walter material ready at hand for one of his most attractive tales.

*The Fair Maid of Perth; or, St. Valentine's Day*

A tale of Scotland in the year 1402, when feuds and clannish strife were rampant.

*The Heart of Midlothian*

A story of Edinburgh in the early eighteenth century. English royalty is introduced through the journey to London of Jeanie Deans, Scott's noblest heroine; the common folk of Scotland have much place in the story.

*Kenilworth*

One of the most delightful historical romances in English, presenting the court group of Queen Elizabeth. Burleigh, Edmund Spenser, and Sir Walter Raleigh are actors in the elaborate narrative detailing the fall of the Earl of Leicester from royal favor.

SPEARMAN, FRANK H.

*Held for Orders*

Stories of American railroad life that have the lure of the rails in them.

*Whispering Smith*

A story of the old West, having the invigorating spirit of out-door living under the practical though ill-regulated law of the six-shooter.

STEVENSON, ROBERT LOUIS

*Kidnapped*

An adventure tale of eighteenth-century Scotland, relating the stirring experience of David Balfour and Alan Breck amid the Highland clans. Its sequel, *David Balfour*, shows the disturbed condition of society following the failure of the last Jacobite Rebellion and contains also Stevenson's best characterization of a woman.

STOWE, HARRIET BEECHER

*Uncle Tom's Cabin*

One of the world's greatest purpose novels, instantly successful in its end of making Christian humanity realize the sin of legalized slavery.

TARKINGTON, BOOTH

*Monsieur Beaucaire*

The scene is Bath in the day of Beau Nash and other

historical fashionables. The story of a French barber, who falls in love with an aristocratic Englishwoman, is handled with the delicacy of high comedy.

*The Gentleman from Indiana*

A newspaper man makes war on a crowd of political scoundrels. The story shows various phases of present American life.

WALLACE, LEWIS

*Ben Hur; A Tale of the Christ*

The title gives the key to the setting of this famous story. The plot concerns the experiences of a young Jew who is made a galley slave by his Roman captors.

WEBSTER, HENRY KITCHELL

*An American Family*

A novel of prosperous, present-day Chicago that tries to show American traits through members of a family group. Fairly successful in its purpose; a readable story.

WESTCOTT, EDWARD NOYES

*David Harum: A Story of American Life*

An apt presentation of Yankee traits in story form. Though often lacking in style, on account of its local color the book deserves more enduring popularity than has followed its unusual welcome.

WEYMAN, STANLEY JOHN

*A Gentleman of France*

A fine historical novel, remarkably accurate and attractive in selected details. The hero is a veteran of the Huguenot wars who wins the love of a noble lady by his valiant conduct.

WHITE, STEWART EDWARD

*The Blazed Trail*

A story of the Michigan lumber camps during the last generation. It has merit as local history and as a tale of adventure.

*The Riverman*

A story of American outdoor life, showing one of the most romantic minglings of commerce and adventure.

WILKINS, MARY E.

*The Adventures of Ann*

Story of a New England girl who was "bound out" to service.

## Drama

GOLDSMITH, OLIVER

*She Stoops to Conquer*

Comical situations caused by mistakes in identity, presumably a growth from an incident in Goldsmith's life. Homely language and rustic characters are refreshing satires upon the affectations of earlier comedies of the 18th century.

LAMB, CHARLES AND MARY

*Tales from Shakspeare*

The most enjoyable aid to a reading of Shakspeare's plays and more useful than any other book to those who at first find his language too difficult.

SHAKSPERE, WILLIAM

*Henry IV: Parts I and II*

Popular among the historical plays on account of

Falstaff and his comrades, also for their pictures of historic personages and events.

*Julius Caesar*

A soldierly story of Rome in the days when Caesar and Brutus were dominating figures.

*Midsummer Night's Dream*

A romantic play of pure poetic beauty. Its country clowns, fairies, and lovers mingle during moonlight merrymaking in the woodland groves.

*Romeo and Juliet*

A tragedy of unhappy passion. Its songs and speeches have the full romantic spirit of youth.

*The Tempest*

A romantic drama drawing the reader far from reality into the realm of fairy enchantment, where the gross animalism of a Caliban makes Ariel the more ethereal.

## Travel

BOOY, T. H. N.

*The Virgin Islands*

A well-illustrated account of the resources and beauty of our new possessions.

DAVIS, RICHARD HARDING

*Three Gringos in Venezuela and Central America*

DELAND, MARGARET

*Florida Days*

Popular sketches of St. Augustine and other historic places visited by the Spaniards.

FRANCK, H. A.

*Vagabonding Down the Andes*  
*Zone Policeman 88*

"A close-range study of the Panama Canal and its workers" is the sub-title. These chapters take the reader straight to the heart of life in the zone.

JOHNSON, CLIFTON

*Highways and Byways of the South*

This writer has produced several other books on American scenes, among them being a most interesting volume on New England.

LUMMIS, CHARLES F.

*Some Strange Corners of Our Own Country*  
*A Tramp Across the Continent*

MUIR, JOHN

*Steep Trails*

Outdoors up and down the Pacific Coast.

REED, EARL H.

*The Dune Country*

Fine sketches of Lake Michigan coasts with entertaining characterization of local types.

RIESENBERG, FELIX

*Under Sail*

The log of a sailing vessel from New York to Honolulu and back home.

SLOCUM, J.

*Sailing Alone Around the World*

Not a work of literary charm, but having the record of an unusual voyage in a sailing sloop.

ALLEN, FREDERICK J.

*Business Employments*

For boys and their parents.

A vocational expert analyzes the business of manufacturing shoes, the trade of a department store, and the financing of a bank; he thus shows what will be the probable future of a choice from one of the three great branches of trade.

BEVERIDGE, ALBERT J.

*The Young Man and the World*

COLLINS, ARCHIE D.

*Money Making for Boys*

Practical advice on spare-time employments.

CONWELL, RUSSELL H.

*Observation: Every Man His Own University*

*What You Can Do with Your Will Power*

Good counsel on self improvement.

DAVIS, JESSE B.

*Vocational and Moral Guidance*

Contains excellent advice regarding choice of a profession in life.

FOWLER, N. C.

*Beginning Right: How to Succeed*

Brief, practical sketches on choosing a lifework; intended particularly for boys and girls of high school age.

MANSON, GEORGE L.

*Ready for Business; or Choosing an Occupation*

MARDEN, ORISON S.

*Choosing a Career*

Though published fourteen years ago, the essays herein are still standard estimates of various professions and vocations; of interest to both sexes.

ROBERT, HENRY M.

*Pocket Manual of Rules of Order for Deliberative Assemblies*

The rules of conducting a business meeting should be known to every educated citizen.

SCHWAB, CHARLES M.

*Succeeding With What You Have*

## Practical Handbooks

BERNOTTI, ROMEO

*The Fundamentals of Naval Tactics*

Translated from Italian by H. P. McIntosh for use in our Annapolis academy.

BISHOP, FARNHAM

*The Story of the Submarine*

A history of the under-water crafts devised by various inventors up to the opening of the World War.

BOND, A. R.

*The American Boys' Engineering Book*

All sorts of information regarding indoor and outdoor mechanics, with full explanation of simple engineering feats.



CALDWELL, O. W. AND EIKENBERRY, W. L.

*Elements of General Science*

A textbook full of old and new facts regarding the sciences. It contains the information that everyone should possess. Well illustrated and new.

DUNCAN, ROBERT K.

*Some Chemical Problems of Today*

GIBSON, C. R.

*War Inventions and How They Were Invented*

Published in 1917; for younger boys and girls, but in form attractive to others.

GRAHAM-WHITE, C.

*Learning to Fly*

MACLEOD, ALICE

*Pigeon Raising*

A brief explanation of how to begin the industry.

MORGAN, A. P.

*Wireless Telegraphy and Telephony Simply Explained*

Clear exposition of the use of modern apparatus.

SIMMONDS, R.

*All About Aircraft*

VERRILL, A. H.

*Book of the Motor Boat*

*The Amateur Carpenter*

WEICK, C.

*Elementary Mechanical Drawing*

**GROUP IV**  
**THE KIND OF READING FOR A  
LIBERAL EDUCATION**



## GROUP IV

### THE KIND OF READING FOR A LIBERAL EDUCATION

Those readers disposed to drop all but magazines and weekly journals as business becomes interesting, are asked to consider the words of a great English scientist on this matter. In discussing his own case, Charles Darwin said late in life regarding his youth: "With respect to diversified tastes independent of science, I was fond of reading various books, and I used to sit for hours reading the historical plays of Shakspeare, generally in an old window in the thick walls of the school. I read also other poetry, such as Thomson's *Seasons*, and the recently published poems of Byron and Scott. I mention this because later in life I wholly lost, to my great regret, all pleasure from poetry of any kind, including Shakspeare. . . . I have tried lately to read Shakspeare and found it so intolerably dull that it nauseated me. I have also almost lost my taste for pictures and music. Music generally sets me to thinking energetically on what I have been at work on, instead of giving me pleasure. . .

"If I had my life to live again, I would make

a rule to read some poetry and to listen to some music at least once every week, for perhaps the parts of my brain now atrophied would thus have been kept active through use. The loss of these tastes is a loss of happiness and may possibly be injurious to the intellect, and more probably to the moral character, by enfeebling the emotional part of our nature."

## Biography

ALLEN, A. V. G.

*Life of Phillips Brooks*

BACON, EDGAR M.

*Henry Hudson, His Times and His Voyages*

Accounts of the four voyages Hudson made over three hundred years ago. The early history of New York State is part of this record.

BARRIE, SIR JAMES

*Margaret Ogilvy*

A picture of the author's mother during the days of his youthful striving. Only a most sensitive spirit could have conceived such a book and only a most noble could have inspired it.

COHEN, ROSE

*Out of the Shadow*

The "shadow" of this autobiography lay in our own country, whither this Russian girl and her parents came seeking freedom. The book is indirectly a moving appeal for care of our immigrants.

DYER, F. L. AND MARTIN, T. C.

*Edison: His Life and Inventions*

A full and authoritative account.

FORBES, B. C.

*Men Who Are Making America*

HAPGOOD, NORMAN

*Abraham Lincoln, the Man of the People*

HIGGINSON, THOMAS WENTWORTH

*Part of a Man's Life*

Partly autobiographical, partly discursive commentaries on Civil War Reconstruction Days and on notable persons of that period.

KAHN, ALEXANDER

*Life of General Joffre*

LOCKHART, JOHN G.

*Life of Sir Walter Scott*

The standard life of Scott, written with the understanding and sympathy possible to none but a member of the subject's family.

LOW, A. M.

*Woodrow Wilson*

MARSHALL, JOHN

*The Life of Washington*

A standard American biography.

MORLEY, VISCOUNT JOHN

*Burke*

One of the finest English biographies. The author has unusual gifts in handling political materials and herein had a subject entirely pleasing to his tastes.

*The Life of William Ewart Gladstone*

Like Morley's *Burke*, this study reaches into the inner motives of the subject and relates them to the events of his generation.

*Recollections*

This autobiography of a great English statesman gives an intimate view of men and events during the last generation. The account is carried through 1910.

OLIPHANT, MARGARET

*Autobiography and Letters*

A British novelist writing somewhat after the style of George Eliot. Her letters and memoirs give a somber but elevating account of her domestic anxieties throughout a lifetime of literary endeavor.

PALMER, GEORGE HERBERT

*The Life of Alice Freeman Palmer*

A biography that unites the reality of intimate knowledge with a fine sense of the lessons to be drawn from a life of service.

PARKER, CORNELIA S.

*An American Idyll: The Life of Carleton H. Parker*

This biography takes rank with the best intimate biographies in literature. The author has told a story of intellectual achievement and social service under pres-

ent conditions in America. She herself was sharer of its charming love story.

ROOSEVELT, THEODORE

*Autobiography*

Nothing written by others matches this frank story of Roosevelt's full-rounded life.

ROTHSCHILD, ALONZO

*Lincoln, Master of Men*

Selected from the many lives of Lincoln for its union of authentic information and good anecdotes.

SHAW, ANNA H.

*The Story of a Pioneer*

Autobiography of an influential publicist and reformer.

## Fiction

AINSWORTH, WILLIAM H.

*The Tower of London*

The author succeeded in his plan "to contrive such a series of incidents as should naturally introduce every relic of the old pile—its towers, chapels, halls, chambers, gateways, arches, and drawbridges—so that no part of it shall remain unillustrated."

ALLEN, JAMES LANE

*The Choir Invisible*

A novel dealing with the genuine love of two high-minded persons separated from one another by marriage. The plot and its setting in pioneer times in Kentucky



are both subordinate to the emotional descriptions of natural scenes.

AUSTEN, JANE

*Pride and Prejudice*

The story of "a girl rising through sweetness and good sense above a mother of humiliating vulgarity."

BALZAC, HONORÉ DE

*Old Goriot*

A view of the Parisian underworld, with much fine insight into human nature. Through the drawing of the title character Balzac shows the extravagance of complete paternal sacrifice after the manner of Shakspeare's *Lear*.

*The Rise and Fall of César Birotteau*

The commercial and social ventures of a Parisian perfumer who at last becomes a bankrupt. In depiction of a social class the novel well illustrates the expansive plan of Balzac to characterize minutely all types of mankind in successive novels.

BARRIE, SIR JAMES

*A Window in Thrums*

The sequel to his *Auld Licht Idylls*; more representative of village life in Scotland because it shows the pathetic side of humble living as well as the humorous. The noble devotion of Scottish folk to their ideas of duty and piety has place with their odd whimsies and superstitions.

BENNETT, ARNOLD

*Buried Alive*

A *tour de force*, highly ingenious in plot.

BRONSON-HOWARD, GEORGE F.

*The Country Road*

Thirteen stories of idealism and fancy, revealing the lights and shadows of New England family life.

BRONTË, CHARLOTTE

*Jane Eyre*

Historically important for creating a heroine who attracts through intellectual power and intensity of feeling. Partly autobiographical.

BROWN, ALICE

*Country Neighbors*

Stories of rural life revealing the fine qualities of humble natures.

BUNNER, H. C.

*Love in Old Clothes, and Other Stories*

*Short Sixes*

*More Short Sixes*

Three volumes of American stories, chiefly on urban life, remarkable for humor and for understanding of human nature.

CHESTERTON, GILBERT K.

*The Wisdom of Father Brown*

Detective stories with an unusual hero.

CONRAD, JOSEPH (JOSEPH CONRAD KORZENIOWSKI)

*Lord Jim*

A gripping tale of sea adventure with a hero whose introspective struggles and final victory over self become the reader's own. The author's favorite story.

*Victory*

The final stand of a beaten man against brute force and animal-like craft, with a gorgeous background in the lonely islands of the South Seas.

CRANE, STEPHEN

*The Red Badge of Courage*

Excellent portrayal of a soldier's innermost thoughts in his hour of danger. The Civil War and particularly the battle of Chancellorsville form the setting, but this rapid, impressionistic sketch is concerned with personal, not historical, matters. There are many remarkable passages of sense description.

DICKENS, CHARLES

*Martin Chuzzlewit*

One of his most representative books, uniting the qualities of Dickens' style in pleasing manner. Most of the characters—Sarah Gamp, Pecksniff, Tom Pinch, and the others—are subjects of common reference. As contrast to the amusing caricature of American life in 1842, read the travel record of Sir Charles Lyell.

ELIOT, GEORGE (MARY ANNE EVANS)

*Adam Bede*

A study of the far-reaching consequences of a momentary surrender to passion. The English country setting gives place for sympathetic descriptions of Midland customs and superstitions that afford relief from the searching analysis of human nature.

GALSWORTHY, JOHN

*Fraternity*

A novel having much of essay style. Its characters, taken from diverse levels of London life, demonstrate in

action the fruitlessness of much present-day socialism and show how wide may be the consequences of slight changes in the social order.

*The Patrician*

A finely conceived novel presenting varied characters of distinctive sort and detailed pictures of English society. Though the hero has elaborate schemes of governmental reform, his love affairs have sufficient place in the story to keep it from becoming a purpose novel to the degree found in *The Man of Property* or *The Freelanders*.

GARLAND, HAMLIN

*Main Travelled Roads: Six Stories of the Mississippi Valley*

These stories of rural living in the Middle West would rank as distinguished naturalistic fiction under the French definition. The cheerless realities are depicted relentlessly and without artificial reliefs.

HAGGARD, SIR H. RIDER

*King Solomon's Mines*

Boldly imaginative picture of an adventurous search in Central Africa for the lost mines. Haggard's stories are all the work of a far-reaching imagination.

HARDY, THOMAS

*The Return of the Native*

A novel of nature, human and physical, wherein the grimness of Egdon Heath personifies Hardy's philosophy of fate. Rich in characterization and in description.

*Tess of the D'Urbervilles; a Pure Woman Faithfully Presented*

A tragic tale based on the fatalistic belief that an

innocent girl may suffer misfortune through the inevitable operations of chance.

**HABTE, FRANCIS BRET**

*The Luck of Roaring Camp, and Other  
Sketches*

Stories of life in California during the romantic days of gold seeking which are raised to high levels of literary art by a blending of rough reality and chivalric gallantry.

**HAWTHORNE, NATHANIEL**

*Twice Told Tales*

A mingling of purely fanciful sketches and traditional tales of pre-Revolutionary days. Characteristic of Hawthorne in mystical and allegorical materials.

*The Scarlet Letter*

A tragic story of remorse for sin committed under the stern moral code of Puritanism. Artistically a masterpiece; remarkable for psychological analysis of minds burdened with guilt and for its imaginative elevation.

*The House of Seven Gables*

Less uncompromisingly stern than the preceding book, more lively, and yet concerned with Hawthorne's old theme—the far-reaching consequences of sin. Characters of quaint attractiveness.

**HENRY, O. (Sidney Porter)**

*Heart of the West*  
*Cabbage and Kings*  
*Whirligigs*

These three volumes of short stories illustrate O. Henry's variety of subject matter. All his stories are

marvels of conciseness and color, with unique plots and in language that is most graphic even though smart and slangy.

HERGESHEIMER, JOSEPH

*Java Head*

A tale of old Salem that pictures its odd provincialisms through the eyes of a Manchu lady. The feeling for sea life is such as Conrad has made familiar.

HOWELLS, WILLIAM DEAN

*The Rise of Silas Lapham*

Through the story of how an uncultivated but manly New Englander developed under stress of trouble Howells shows many provincial traits of Boston society.

HUGO, VICTOR

*Toilers of the Sea*

A poetic picturing of man's unending struggle against the power of the sea that reaches its climax in the enthralling scene of Gilliat's combat with the waves.

JEWETT, SARAH ORNE

*Deephaven*

A pleasing view of a New England seaport village, written in the manner of Mrs. Gaskell's *Cranford*. Two good-natured girls on a holiday jaunt bring out the quaintness of its life by observations on the inhabitants and their customs.

KINGSLEY, CHARLES

*Hypatia: or, New Foes With an Old Face*

A story of declining Greek influence during the struggle between Christianity and paganism. Full of dramatic situations and action.

*Westward Ho!*

A patriotic story of naval adventure in the days of Queen Elizabeth; its moral is the merit of earnest endeavor.

KIPLING, RUDYARD

*The Light That Failed*

No reader will wonder over the fact that theatrical presentation of this story has kept alive the "happy-ending" version; yet all will prefer reading through to Kipling's dramatic picture of Torpenhow's fate.

LOCKE, WILLIAM J.

*The Beloved Vagabond*

The career of this fascinating ne'er-do-well gives a story that displays the author's ability in handling old materials in fresh style.

MORRISON, ARTHUR

*Tales of Mean Streets*

Short stories of bare reality regarding those who live in the East End of London.

POE, EDGAR ALLAN

*Short Stories*

Tales of mystery and horror, some falling to decadent levels and others rising to perfection of tone and structure. Many collections of Poe's stories have been published under varying titles, some with fine critical prefaces.

READE, CHARLES

*The Cloister and the Hearth*

A fine historical novel and also a highly successful

piece of fiction. Its incidents display the state of European society in the Middle Ages, the hero being drawn from the life story of Erasmus' father.

*Peg Woofington*

A romantic story of stage life having many characteristics of Dickens' novels. This is Reade's most popular book.

SMITH, F. HOPKINSON

*Caleb West, Master Diver*

In this account of the fight against brute nature endured by the mariners of our North Atlantic coast, the author gives fact from his varied experiences in building coast lighthouses.

STEVENSON, ROBERT LOUIS

*The Merry Men; and Other Tales and Fables*

A group of excellent short-stories. The title piece is a weird tale of sunken treasure and a lonely isle off the Scottish coast. Other noteworthy stories in the volume are *Markheim* and *Will o' the Mill*.

*The Strange Case of Dr. Jekyll and Mr. Hyde*

A character study having all the mystification of a detective story.

THACKERAY, WILLIAM MAKEPEACE

*The History of Pendennis: His Fortunes and Misfortunes, His Friends and His Greatest Enemy.*

Interest is divided between the hero, who has much of Thackeray's own life story, and the uncle. The book pictures the career of an English youth during the free years just before his turning to serious affairs.



*Vanity Fair; or, A Novel Without a Hero*

A chronicle in the length of time elapsing, in its early nineteenth-century setting an historical novel, and through its characters an exposition of worldly ambitions. Though "a novel without a hero," its characters are among the most familiar in English fiction.

TURGENEV, IVAN

*Fathers and Children*

A fruitful contrast of the old and new orders in Russian society in the middle of the nineteenth century. Bazarov is a powerful figure embodying Turgenev's unsympathetic attitude toward nihilism. *Virgin Soil* is a later treatment of the problems that faced youthful enthusiasts striving ineffectively to become active revolutionists at that time.

WISTER, OWEN

*Philosophy Four*

A brief tale of gay college days, as they exist chiefly in fiction but none the less entertaining.

*The Virginian, a Horseman of the Plains*

A story of Wyoming life from 1874 to 1890, of the horseman whom "you will no more see . . . gallop out of the unchanging silence than you will see Columbus on the unchanging sea come sailing from Palos with his caravels." For fine detail this novel ranks among our best local color stories.

## Drama

GALSWORTHY, JOHN

*Strife*

A drama posing the question of properly coördinating Capital and Labor. Strongly realistic views of a work-

ingman's home during a strike period and of the mental agonies of his employer; these are partially interpreted through an unsavory picture of the walking delegate. *Justice*, *The Pigeon*, and *The Silver Box* have similar substance.

GREGORY, LADY AUGUSTA

*The Rising of the Moon*

A brief comedy showing the traits of the Irishman and also his deep-seated trust in the coming of the day "when the small rise up and the big fall down." Represents one phase of the dramatic revival in Ireland.

MOODY, WILLIAM VAUGHAN

*The Great Divide*

An American play uniting sketches of Western and Eastern life. It has the distinction of being highly successful on the stage and likewise in printed form.

SHAKSPERE, WILLIAM

*As You Like It*

A comedy of happy love and wooing amid woodland scenes, having many wise saws and proverbs mingled with its romantic speeches.

*Hamlet*

The tragedy above all other tragedies of modern literature. The character of Hamlet is as actual as of any man living or dead, of wondrous complexity, and most remarkable for its show of Shakspeare's genius.

*King Lear*

The most marvelous of the tragedies for weight of thought added to wealth of imagery. Its story of wilful old age and filial ingratitude symbolizes an unchanging circumstance of human existence.

*Macbeth*

The tragedy of evil ambition in man and woman, of the far-reaching consequences of evil once entered into as a way to power.

*Othello*

A swiftly moving tragedy of love and jealousy, with inhuman intriguing as its spring of action and marked by an infinitely pathetic ending.

SHERIDAN, RICHARD BRINSLEY

*The School for Scandal*

A brilliant high comedy, famous for its witty repartee and graces of phrase.

*The Rivals*

More lively than its famous successor, and equally striking in originality of characterization.

SYNGE, JOHN

*The Riders to the Sea*

Tragically beautiful scenes of the Irish coast folk who suffer under the rule of the sea. A play of great poetic power.

THOMAS, AUGUSTUS M.

*The Witching Hour*

## Essays and Letters

ARNOLD, MATTHEW

*Essays in Criticism: First Series*

The foremost English critic of the nineteenth century established the rank of many writers through opinions

expressed in these essays. Historically important and valuable for the critical tests suggested.

BACON, FRANCIS

*Essays*

As practical in their advice as Franklin's Poor Richard and famous for compact elegance of style.

BISHOP, JOSEPH B. (editor)

*Theodore Roosevelt's Letters to His Children*

"This book, apparently for children, will find in the soul of every man a spot tender according to the degree of sympathy with which he can envisage a great man's greater goodness and simplicity of heart."

BURKE, EDMUND

*Reflections on the Revolution in France*

A lucid and powerful analysis of the evils of the French Revolution by one of England's greatest political philosophers.

CARLYLE, THOMAS

*On Heroes, Hero-Worship, and the Heroic in History*

These sketches of dominating figures illustrate Carlyle's doctrine that "the history of the world is the biography of great men."

*Sartor Resartus*

"The tailor reclothed" notion conveys Carlyle's original philosophy of life. "The Everlasting No" and "The Everlasting Yes" are chapters depicting his own growth from doubt to spiritual trust; they contain the great message of Carlyle for his generation.

COWPER, WILLIAM

*Letters*

Cordial and gracious correspondence regarding the experiences of life in various English towns during the eighteenth century, with valuable opinions on matters of literary importance.

EMERSON, RALPH WALDO

*Essays: First and Second Series*

Remarkable as clear, well-fashioned pieces of prose and highly prized for their presentation of human nature at its noblest and best.

HAZLITT, WILLIAM

*The Spirit of the Age; or, Contemporary Portraits*

Published in 1825, when England possessed a splendid group deserving such glowing characterization. This ranks high among books opening the way to a personal appreciation of literature.

*Table Talk*

To be read, if for no other reason, because of the refreshing literary commentary "On Persons One Would Wish to Have Seen."

IRVING, WASHINGTON

*The Alhambra*

Spanish legends fitted together and overlaid with splendid description, mingled with purely fanciful sketches completing the re-creation of Moorish civilization in Spain.

LOWELL, JAMES RUSSELL

*Among My Books*

Commentaries on earlier writers as enjoyable as Haz-

litt's and marked by modern standards of critical writing.

*My Study Windows*

Other essays on men of letters and some on topics giving place to Lowell's keen humor and exuberance.

McARTHUR, PETER

*The Red Cow and Her Friends*

A group of new essays on the delights of country life.

STEVENSON, ROBERT LOUIS

*Across the Plains*

These sketches and *The Amateur Emigrant* show the conditions of a trans-continental journey a generation ago. They also cover an eventful part of Stevenson's life.

*Familiar Studies of Men and Books*

The sort of unprofessional literary criticism that encourages a novice to form opinions of his own.

*Virginibus Puerisque*

Lively and inspiring essays that have Stevenson's courageous optimism and his unfailing niceties of style.

TALLENTYRE, S. G. (editor)

*Voltaire in His Letters*

A selection of Voltaire's letters arranged so as to form a biographical sketch. The translator has added a foreword regarding the material.

WALTON, ISAAC

*The Complete Angler*

A London tradesman of the seventeenth century spent his holidays in the meadows, where he studied the ways

of Nature in contrast to those of mankind. His observations on both are unchanged by the nine generations of time that have passed since those days.

## Travel

BEEBE, C. W.

### *Jungle Peace*

A naturalist's way of contrasting the wild life of British Guinea with the war turmoil of humanity; yet he graphically describes the ravages of a marching army of ants.

CABOT, W. B.

### *In Northern Labrador*

A finely illustrated travel story of the cold north country.

CRAM, MILDRED

### *Old Seaport Towns of the South*

DUCHAILLU, PAUL B.

### *Stories of the Gorilla Country*

FRANCK, H. A.

### *Four Months Afoot in Spain*

A confirmed vagabond tells of his encounters with peasants, highwaymen, and every manner of mankind. Full of humor and adventurous spirit.

### *Tramping Through Mexico, Guatemala, and Honduras*

Published in 1916 and therefore among the newest books dealing with these countries.

JOHNSON, CLIFTON

*Along French Byways*

One of this author's most popular books of travel.

*Among English Hedgerows*

LUCAS, E. V.

*A Wanderer in Venice*

*A Wanderer in Florence*

The same author has similar books regarding Paris and London.

MACMILLAN, D. B.

*Four Years in the White North*

The account of the Crocker hand expedition.

MILLER, L. E.

*In the Wilds of South America*

Relates the experiences of a naturalist during a six-year exploration.

OMOND, G. W. T.

*Belgium*

Amédée Forestier painted the scenes illustrating this fine descriptive text regarding the Belgium of pre-war days.

ROBERTSON, ERIC

*Wordsworthshire*

A well-illustrated account of the influence of the Lake District upon Wordsworth's poetic genius.

ROOSEVELT, THEODORE

*African Game Trails*

The account of one of Roosevelt's great physical adventures.



ROSS, E. A.

*South of Panama*

STEVENS, GEORGE W.

*With Kitchener to Khartoum*

Graphic descriptions of physical sensations peculiar to life in the African desert and a close-up view of Lord Kitchener in one of his great campaigns.

TOMLINSON, H. M.

*The Sea and the Jungle*

Travel stories that excel in their descriptive values.

## Miscellaneous

FLETCHER, ORLIN O.

*An Introduction to Philosophy*

A new guide that is clear in its presentation and authoritative.

FORSYTH, P. T.

*This Life and the Next*

HODGES, GEORGE

*How to Know the Bible*

An analysis for the layman.

KING, H. C.

*Rational Living; Some Practical Inferences  
from Modern Psychology*

A digest of many books put into practical form for general reading.

MOULTON, RICHARD GREEN

*A Short Introduction to the Literature of the Bible*

MURRAY, GILBERT

*Religio Grammatici*

A liberal exposition of religion by a great modern scholar.

TRINE, RALPH WALDO

*In Tune with the Infinite*

A simple exposition of fundamental ideas of personal religion, so popular that it has been printed in eighteen languages.



**GROUP V**  
**BOOKS FOR LEISURE HOURS IN**  
**COLLEGE OR OUT**



## GROUP V

### BOOKS FOR LEISURE HOURS IN COLLEGE OR OUT

A serious scholar one day found himself in Frederic Harrison's study facing a twenty-eight volume set of Thackeray spread out on the reading table. At once he expressed surprise that a mature person could waste money or time on such "trifles." He had never learned that Thackeray's writings contain the greatest variety of emotional expression in a most varied literary style. Thackeray is a writer who can draw his readers again and again to the same old volumes, a lesson that the writer learned well while on a brief visit with an English family in Hampshire. The oldest son was home from the Indian service, to remain but a few weeks. How was he spending his short vacation in old England? For one thing, he was reading Thackeray aloud with his mother. Day after day the two sat in the garden or of an evening by the fireside, taking turn about with the book and pausing at times to praise their favorite passages. The two incidents illustrate the true and false estimates put upon the best prose fiction.

The novels named in this group prove the subtleties and literary graces of the type. Many more could well be included, but this would detract from other divisions of the group. These are important. Biography has the romance of fiction and the real value of fact. Drama has great favor today as literature. Beyond the few metropolitan centers having acted plays of merit lives a great reading public that knows modern drama through books. Acting plays now in print are too numerous for notice here; those interested in drama study will use the volumes listed under "Collections" in Group V or the pamphlets issued by the Drama League of America.<sup>1</sup> As for literary essays and letters, their appeal is more limited; yet the few titles chosen to represent this large class show a great variety of substance and may lead to highly profitable fields of study. Mature readers will welcome these substitutes for prose fiction, which as young persons they perhaps were inclined to make their staple means of literary diversion.

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<sup>1</sup>The Boston and Chicago societies have printed such lists. "A List of Plays for School and College Production," a pamphlet useful for teachers and drama club officers, is issued from the Chicago headquarters of the Drama League of America.

## Biography

BOSWELL, JAMES

*Life of Johnson*

One of the world's great biographies, amusing in its autobiographical element and because of Johnson's spontaneous retorts to Boswell's unlimited questioning. All is set down faithfully, with the result that Boswell's *Life* is our most vivid picture of Johnson and his group.

BOTCHKAREVA, MARIA

*Yashka. My Life as Peasant, Officer, and Exile*

As Commander of the Women's Battalion of Death, the author saw Russia under the Provisional Government and during the first weeks of Bolshevik rule. Direct view of Russia's disintegrating armies.

BROOKFIELD, FRANCES M.

*The Cambridge "Apostles"*

Story of the group of distinguished men centered in the English university during the second quarter of the nineteenth century.

CARLYLE, THOMAS

*Burns*

A most sympathetic study of the poet and his environment.

*Oliver Cromwell*

An extensive study of a typical Carlyle hero, showing his relation to the important events of his day.

CELLINI, BENVENUTO

*Autobiography*

One of the best approaches to the varied life of the Italian Renaissance.



FROUDE, JAMES A.

*Thomas Carlyle*

A history of Carlyle's life in London, by a modern master of English prose.

GIBBON, EDWARD

*Autobiography*

In several sketches the author of the *Decline and Fall of the Roman Empire* related the experiences of the years spent in preparation for writing his masterpiece, of his "musing amidst the ruins of the capitol while the barefooted friars were singing vespers in the Temple of Jupiter."

GILDER, J. L. AND J. B.

*Authors at Home: personal and biographical sketches of well-known American writers*

A refreshing series of literary studies by two writers familiar with our traditions.

HYNDMAN, H. M.

*Clemenceau*

A biography written by a personal friend who is also an English Socialist leader. The book goes into the frustration of German war plots within French boundaries.

LEE, EDMUND

*Dorothy Wordsworth*

MIMS, EDWARD

*Sidney Lanier*

A biography of a chief American poet who was "national rather than provincial, open-minded not prejudiced, modern and not medieval."

NEWMAN, JOHN HENRY

*Apologia pro vita sua*

A statement of the religious opinions motivating the writer's actions and of his share in the Oxford Movement. A great spiritual autobiography.

PATTISON, MARK

*Autobiography*

An unusual study of self by a literary critic of high rank.

*Isaac Casaubon*

"The best biography in our language of a scholar, in the sense in which Pattison, in common with Casaubon and Scaliger, understood the word."

*Milton*

An ideal literary biography for general reading.

PEPYS, SAMUEL

*Diary*

The daily doings, thoughts, and feelings of a London man of affairs during the days of Charles II. Unique in its naïveté, inasmuch as Pepys had no idea that anyone else would ever read his private observations.

ROUSSEAU, JEAN JACQUES

*Confessions*

Pages of romantically beautiful and sordid materials mingled as in Rousseau's own nature. An autobiography forecasting many phases of European literature of the nineteenth century.

RUSKIN, JOHN

*Praeterita; by himself*

Story of his life up to his nineteenth year.

SAINT AUGUSTINE

*Confessions*

Personal revelations of a highly sensitive and devout spirit.

STANLEY, ARTHUR P.

*The Life of Doctor Arnold*

A great biography of an educational reformer.

THAYER, WILLIAM ROSCOE

*Theodore Roosevelt: An Intimate Biography*

This is undoubtedly to be the standard biography of Roosevelt, inasmuch as it is the work of a scholar who was a close friend of his subject.

## Fiction

BENNETT, ARNOLD

*Hilda Lessways*

The woman's side of the story in which *Clayhanger* forms the masculine counterpart. Hilda's emotional experiences during the year previous to her marriage give the reader proof of Bennett's power in vivifying the common realities of obscure living. This is the most attractive of the three novels dealing with these provincial characters.

*The Old Wives' Tale*

In the life stories of two sisters possessing very different natures, Bennett finds the means of showing how temperament determines personal history, how modern industrialism engulfs local customs, and how remote from truth are many outworn ideas of provincial England.

BESANT, WALTER

*All Sorts and Conditions of Men*

A picture of intelligent socialism through the story of a young girl's practical services in the East End of London. The story brought to reality the famous Peoples' Palace of East London.

BRONTË, EMILY

*Wuthering Heights*

One of the most remarkable pieces of English fiction.

A weird tale of great power. The hero is driven onward by bitter feelings of vengeance and hatred toward all mankind. Nearly all the characters struggle with binding passions or are pitifully weak; a few types of Yorkshire country folk give realistic relief.

BUTLER, SAMUEL

*The Way of All Flesh*

A story of autobiographic substance, being the result of twenty years study. The hero reacts, as did Butler himself, against smug conventionalities in the religious morality of modern England. In the vein of Shaw and George Moore.

CABLE, GEORGE W.

*The Grandissimes*

*Dr. Sevier*

Two novels of New Orleans that deal with the tragedy and romance of old Creole days; unique among local color stories of American life for their full picturing of a lost social group.

CERVANTES, SAAVEDRA, MIGUEL DE

*Don Quixote de la Mancha*

A satire on chivalric romances.

The adventures of the knight and Sancho Panzo, his squire, have made men laugh for four hundred years even while culling out bits of wisdom and proverbial reflections.

COLLINS, W. WILKIE

*The Moonstone*

A detective story based partly on real mysteries surrounding famous jewels. Second only to *The Woman in White* for sustained interest through sheer use of incident.

*The Woman in White*

One of the first modern detective stories and among the best. Count Fosco, a person of great subtlety and with a keen sense of humor, is a unique figure.

DAUDET, ALPHONSE

*Tartarin of Tarascon, Traveler, "Turk," and  
Lion Hunter*

A quixotic braggart whose amusing attempts at valor lead to a journey into Algeria and appropriately posterous tales of his courage.

DUMAS, ALEXANDER

*The Three Musketeers*

French history of the seventeenth century gives a setting for acts of heroism and adventure, much of it being centered about court intrigues. *Twenty Years Later* and *The Vicomte de Bragelonne* bring the four heroes through the events of French history making the reign of Louis XIV a most romantic epoch.

DU MAURIER, GEORGE

*Trilby*

A story of happy Bohemian life in the Latin Quarter

of Paris. Svengali's sensational exercise of hypnotic power over the heroine gives the book an element of sadness, but its general impression is quite the opposite.

FIELDING, HENRY

*Tom Jones*

A natural youth, unhampered by social convention, passes through adolescence to manhood. The occasional grossness of Fielding's descriptions cannot obscure the epic proportions of the narrative or its historical and literary values.

GRAHAME, KENNETH

*The Golden Age*

Joyous stories of child life, with many quick contrasts showing appreciation of the mingled lights and shades of childhood.

HUGO, VICTOR

*Les Miserables*

A novel of epic structure, dramatic and philosophic by turns. Its magnificent scenes equal those of his *Notre-Dame de Paris*; its analyses of the best and worst in human nature are peculiarly its own.

*Ninety-three*

His last great novel; of poetic quality and as richly human as any of his earlier works.

JACOBS, W. W.

*Light Freights*

Coasting stories, having amusing comments on land-lubbers.

*Many Cargoes*

*A Love Passage*, *In Mid-Atlantic*, and *Mated* are included in this group of sea tales.

JAMES, HENRY

*The American*

This story of differences in national and personal temperament makes much of American pluck and good nature in contrast to the pride and self-satisfaction of French nobility.

MAUPASSANT, GUY DE

*The Odd Number*

English translations of famous short stories, among them being "The Piece of String" and "The Necklace."

MEREDITH, GEORGE

*The Egoist: a Comedy in Narrative*

Through the character of Willoughby the evils of selfishness and sentimentalism are laid open to view; Clara Middleton embodies Meredith's ideas of womankind. The entire novel, a very long one, has brilliant bits of wit and satire, with a pervading spirit of seeking the realities of social living and of exposing its shams.

*The Ordeal of Richard Feverel*

The story of a father's attempts to rear his son under a purely rational system. Its actors pass through scenes of rich poetic beauty, their inner thoughts and feelings being always the central interest. Less abstruse than *The Egoist* and an excellent introduction to this author.

*Diana of the Crossways*

Meredith's supreme creation is Diana, the beautiful and unconventional heroine of this novel. Her intellect and mobility of character give natural incentive to a story involving social problems still unsolved by modern society.

MERRICK, LEONARD

*Conrad in Quest of His Youth*

The hero's quest is the universal one of mankind, but the telling is done with a grace and distinction peculiar to Merrick. A reader of *Conrad* will need no further guidance toward other books by the same author. All his stories show the influences of French life and literary forms.

PAGE, THOMAS NELSON

*John Marvel, Assistant*

An important book on account of its analysis of social unrest in the South and West. The story deals with the friendships of three men meeting in a Southern college, all of them in love with the same girl.

PARKER, SIR GILBERT

*The Right of Way: being the Story of Charley Steele and Another*

An engrossing romance that sustains the reader's interest from the opening scene in a Montreal court-room until Charley Steele's ears are "forever closed to the voices of life and time."

SHORTHOUSE, JOSEPH H.

*Jean Inglesant*

A subjective novel creating anew the air of mysticism astir in the time of Charles I. In general effects the book is a survey of English customs and beliefs during the seventeenth century; it likewise has some important historical settings from Rome and Naples.

THACKERAY, WILLIAM MAKEPEACE

*The History of Henry Esmond, Esq., a  
Colonel in the Service of Her Majesty  
Queen Anne; written by himself*

The duels, social courtesies, and love affairs of this



English gentleman illustrate the aristocratic life of Queen Anne's England. Certain scenes have as fine action and spirit as can be found in Thackeray.

*The Virginians*

Deals with personages and events of the French and Indian War. It is a continuation of Henry Esmond through an account of his American descendants. Beatrix is a noteworthy character.

TROLLOPE, ANTHONY

*Barchester Towers*

This view of upper class living in England a generation ago takes up the story of episcopal jealousies, intrigues, and disappointments where *The Warden* laid it down. Unquestionably Trollope's masterpiece.

WALPOLE, HUGH

*The Secret City*

A story of Petrograd, "the dark forest of the hearts of men." This passionate and dramatic tale is alive with the spirit of the Revolution.

WELLS, H. G.

*Kipps: the Story of a Simple Soul*

The experiences of an English draper's assistant, suddenly come into wealth, are made the means to clever satire on class distinctions. Amusing and not overburdened with theorizing.

*The New Machiavelli*

A biographical novel whose hero is center for the author's ideas on social and political questions. Because of its caricatures of living Englishmen and its apparent slurs on the institution of marriage, the book has had unusual attention.

WILKINS, MARY E.

*A New England Nun and Other Stories*

Compact, highly realistic stories, that reach the deepest feelings of simple country people.

## Drama

BARRIE, SIR JAMES

*Peter Pan*

*What Every Woman Knows*

*Half Hours*

The first two are simple plays showing Barrie's fairy phantasy and canny sense of Scotch characteristics. *Half Hours* is a group of four short plays.

DUNSANY, LORD (EDWARD PLUNKETT)

*Five Plays*

The plays are *The Gods of the Mountain*, *The Golden Doom*, *King Argimenes and the Unknown Warrior*, *The Glittering Gate*, and *The Lost Silk Hat*. His *Plays of Gods and Men* contains four of later issue.

FITCH, CLYDE

*Nathan Hale*

A play using the fine historical material of Hale's martyrdom in combination with a love story of romantic quality.

GILBERT, WILLIAM S.

*H. M. S. Pinafore*

*The Pirates of Penzance*

*Patience*

Three Gilbert and Sullivan operas that quickly broke

up into quotations because universally popular. Clean fun and bright humor, with the spirit of Gilbert's "Bab Ballads."

HAUPTMANN, GERHART

*The Sunken Bell*

A symbolic drama of great poetic beauty; its theme is the conflict of idealism and conventional, materialistic living.

*The Weavers*

Through an uprising of Silesian peasantry the author gives a naturalistic view of the terrible circumstances surrounding the masses in Europe.

IBSEN, HENRIK

*The Doll's House*

The swift evolution of an egotistical husband's "doll" gave European society great ground for discussion and likewise a new kind of dramatic energy.

JONES, HENRY ARTHUR

*Mary Goes First*

A delightful high comedy by an English dramatist who possesses great critical power and the will to enlarge "modern pessimistic realism" to a survey of life in all its aspects.

MASEFIELD, JOHN

*Nan*

A grim tragedy of provincial England. The entrancing symbolic use of the sea suggests Masefield's varied understanding of the ocean; read his "Salt Water Ballads" and "Tales of the Roundhouse," available in his *Poems and Plays* recently issued in two volumes, for a full appreciation of his power.



CINDERELLA AND HER FAIRY GODMOTHER  
From Cruikshank's *Fairy Tales*  
Courtesy of G. P. Putnam's Sons, New York



PARKER, L. N.

*Disraeli*

A successful historical drama centered about the character of Lord Beaconsfield.

PINERO, ARTHUR WING

*The Second Mrs. Tanqueray*

A play that set public opinion to quarrelling with itself some twenty-five years ago. Suggests the plot substance of Hardy's novels in its submissal of the chief characters to the fate of their past sins.

ROSTAND, EDMOND

*Cyrano de Bergerac*

A "heroic comedy" first acted by Coquelin in 1897 to tumultuous applause; since translated into all modern languages.

SHAW, GEORGE BERNARD

*You Never Can Tell*

*Major Barbara*

*The Showing-up of Blanco Posnet*

*Caesar and Cleopatra*

A representative group of Shaw's plays available in most American libraries.

SHELDON, EDWARD

*Salvation Nell*

SYNGE, JOHN M.

*The Playboy of the Western World*

The wild acts of this young ne'er-do-well presumably reproduce a true story of western Ireland. The favor shown Synge's dramatic artistry led to violent argument over such presentation of Irish character.

WILDE, OSCAR

*Lady Windermere's Fan*

The heroine, who dominates the action of this modern English comedy, gives a full characterization of herself in a closing scene: "I lost one illusion last night. I thought I had no heart. I find I have, and a heart doesn't suit me, Windermere. Somehow it doesn't go with a modern dress. It makes one look old."

YEATS, WILLIAM BUTLER

*Cathleen-ni-Hoolihan*

*The Hour-Glass*

Fine poetic structures by an artist who promoted the modern revival of Irish letters.

## Essays and Letters

ARNOLD, MATTHEW

*Culture and Anarchy*

The essay sent forth fifty years ago calling upon narrow-minded, complacent Englishmen to admit the spiritual forces of culture to a place in the daily round of life.

MARCUS AURELIUS

*Meditations*

Moral precepts with the cool, courageous austerity of Stoicism.

BROWNE, SIR THOMAS

*Religio Medici*

A seventeenth century study of immortality, phrased in gorgeous dignity and bearing all the elements of mature, serious prose.

CABOT, RICHARD C.

*What Men Live By: Work, Play, Love, Wor-  
ship*

These comments upon modern living convince a reader by their straightforward honesty and keep his interest through an avoidance of mere theorizing.

CARLYLE, THOMAS

*Past and Present*

Carlyle's arraignment of contemporary evils in England, heightened by contrasting pictures from the past.

GALSWORTHY, JOHN

*The Inn of Tranquility*

*A Commentary*

*Another Sheaf*

These volumes give Galsworthy's early comments on modern society and his recent forecast of reconstruction days to follow the World War.

GRAY, THOMAS

*Letters*

The inner thoughts of a true poet concerning the persons and literary standards of his own generation.

JERROLD, DOUGLAS

*Mrs. Caudle's Curtain Lectures*

The famous humorous essays that established the quality of *Punch*.

LAMB, CHARLES

*The Essays of Elia*

Familiar essays on men and things.

Gracious and amiable comments on his fellow-men, on



books, and on the many pleasant sights that lay before Lamb's observing eye.

PATER, WALTER

*Appreciations*

Contains the essays on Lamb and Shakspeare, on style, and on aesthetic poetry.

RITCHIE, ANNE I.

*Mme. de Sevigné*

Selected letters from the correspondence of this famous French letter-writer.

RUSKIN, JOHN

*Sesame and Lilies*

Treats of spiritual values to be gained through reading and of woman's place in the world. One of the high watermarks of nineteenth century prose.

SCOTT, DIXON

*Men of Letters*

New appreciations of living writers—Shaw, Kipling, Barrie, and Chesterton.

## Miscellaneous

CRAM, RALPH A.

*Architecture in Its Relation to Civilization*

An historical survey showing how the art forms of Time fall away at changes of government. A call to new vigor in expressive art and a freeing from Gothic formulae.

*The Gothic Quest*

Chapters on church architecture in Europe and America.

*The Ministry of Art*

Lectures on the place of art in a practical age, with special regard to American architecture.

KIMBALL, F. AND EDGELL, G. H.

*History of Architecture*

An excellent aid to appreciation. Among the most recent books treating the subject historically.

MASON, DANIEL GREGORY

*Contemporary Composers*

This study of noteworthy composers completes the series of four volumes carrying the history of music through from Beethoven's time to the present.



**GROUP VI**  
**SPECIAL LISTS FOR MATURE**  
**READERS**



## GROUP VI

### SPECIAL LISTS FOR MATURE READERS

The final group has sub-divisions appealing to readers of various kinds. The *English Bible*, as literature, has had recognition in America of recent years similar to that given it in England through many generations. It should be the permanent possession of every educated reader. Books on professions and vocations are of very great importance to everyone at some stage in life; for this reason a special place has been made for them in this group. As for the list of works on the World War, its mingled titles offer fact and fiction based on truth. The aim has been to bring together the names of the best books thus far in print. This list, however, should be lengthened from time to time, for the truly comprehensive studies still unwritten will undoubtedly outdistance many of these works. No explanation is needed of the further suggestions in fiction and drama, except that they offer something like historical treatment of these two literary forms, in foreign literature as well as in English. All the books mentioned are available in translation.

The Collections listed as the final sub-division are single volumes containing much material. The books on drama, taken together, form excellent reading courses in English, American, and modern European drama. The collections of poetry are equally valuable for such use. The reader who has been disappointed at the neglect of poetry in the present volume, is referred to Manly's *English Prose and Poetry (1137-1892)*, an admirable historical presentation of English literature by means of selections. The notes on separate pieces give a critical understanding of English literature far beyond the possibility or purpose of this guide book.

#### THE ENGLISH BIBLE

##### *Genesis*

The origin of the world and of the chosen nation.

##### *Judges*

Lyric stories of Israel's national heroes.

##### *Isaiah*

Dramatic visions of God's judgments upon idolatrous nations and of His loving kindness toward Israel.

##### *Ruth*

An idyllic story rich in poetic beauty.

##### *Job*

A dramatization of the ancient belief in the conflict of Evil and Good.

*Psalms*

The unfailing source of man's devotional language in praise of his Maker is still this book of lyric prose.

*Matthew*

Most concise of the Gospels, but bearing the greatest measure of Christ's own words.

*Mark*

The most simple and concrete story of Christ's work.

*Luke*

"The most beautiful book in the world."

*John*

Concerned largely with Christ's philosophical disputations brought on by close defenders of the old law.

*I Corinthians*

Paul's most important pastoral epistle in point of constructive directions regarding the church of Christ.

*Revelation*

John's vision of the new Jerusalem.

MOULTON, RICHARD GREEN

*The Modern Reader's Bible*

This volume of text and comment teaches the religious and literary values of the English *Bible* in a way to attract all mature readers.



## Political and Social Life of the United States

ADAMS, HENRY

### *The Education of Henry Adams*

An autobiography that depicts New England of the past generation, with keen commentaries on men and customs.

ADDAMS, JANE

### *The Spirit of Youth and the City Streets*

Realities regarding the conditions that repress natural youthful pleasure in American cities.

BRIDGES, HORACE J.

### *On Becoming an American*

An exposition of our national ideals, written particularly for immigrants. The author was born and reared in England, becoming an American citizen only a few years ago.

BRYCE, JAMES

### *The American Commonwealth*

A standard survey of our government, social customs, and national assets.

DILNOT, FRANK

### *The New America*

An estimate of our political leaders, our ways of life, and our general usefulness in the world; written by an Englishman who was visiting the United States at the time war was declared on Germany.

DUNNING, WILLIAM A.

*Reconstruction, Political and Economic*

FINLEY, JOHN

*The French in the Heart of America*

One of America's best known educators and men-of-letters retells Parkman's story with many added details.

FISHER, SIDNEY G.

*Men, Women and Manners in Colonial Times*

FISKE, JOHN

*Civil Government in the United States*

*The War of Independence*

*The Beginnings of New England*

*Old Virginia and Her Neighbors*

*Dutch and Quaker Colonies in America*

FOWLER, N. C.

*How to Obtain Citizenship*

Information as to method of becoming a United States citizen given in English, Italian, Yiddish, German, and French.

HOWELLS, WILLIAM DEAN

*A Boy's Town*

These incidents are from the life of an Ohio boy who lived from his third to eleventh year on the banks of the Miami. The time is back in the 40's. Old and young will find interesting matter in these reminiscences.

LOMAX, J. A.

*Cowboy Ballads*

An accurate reproduction of the stray songs and

poems known best to the genuine cowboy of the Western plains.

MORSE, RICHARD

*"Fear God in Your Own Village"*

An exposition of religious, intellectual, and social reform in a rural community.

MUNROE, WILLIAM BENNETT

*The Government of the United States*

A solid study of national, state, and local government.

MYERS, W. S.

*Socialism and American Ideals*

Showing the un-American qualities in European socialism.

NICHOLSON, MEREDITH

*The Valley of Democracy*

Present-day impressions of the Middle West.

NORDHOFF, CHARLES

*Politics for Young Americans*

A standard manual for popular reading.

PAGE, R. W.

*Dramatic Moments in American Diplomacy*

PARKMAN, FRANCIS

*Discovery of the Great West*

*The Oregon Trail*

As a trained observer and historian, Parkman was prepared to gather all the significant materials on his

journey westward during 1846. Many of his narrative descriptions of pioneer life are without parallel.

RHODES, JAMES FORD

*History of the United States from Hayes to McKinley, 1877-1896*

Historians accept this new volume as an authoritative study of our history during the years of reconstruction and internal development.

RIIS, JACOB A.

*The Making of an American*

Foremost among the older revelations of conditions encountered by the emigrant to America.

ROOSEVELT, THEODORE

*Stories of the Great West*

*The Winning of the West*

STEINER, EDWARD

*Nationalizing America*

A recent book similar in purpose to the author's "On the Trail of the Immigrant."

TAFT, WILLIAM HOWARD

*Four Aspects of Civic Duty*

Four lectures on the responsibilities of American citizenship.

WHITLOCK, BRAND

*Forty Years of It*

In interest and in variety of information this book surpasses any other single volume regarding personal experiences in American city government.

WILLIAMS, SHERMAN

*New York's Part in History*

A recent chronological record that demonstrates how vitally New York state aided in the construction of our government; intended as a definite addition to the New England tradition.

WILLOUGHBY, W. F.

*The Government of Modern States*

A clear exposition of the various forms of government in existence. The book is free from burdensome technical details.

WILSON, WOODROW

*Division and Reunion*

## **Political and Social Life of Other Countries**

BEER, GEORGE L.

*The English-speaking Peoples, Their Future Relations and Joint International Obligations*

Treats of the economic and political grounds of union among Anglo-Saxon peoples as seen in the light of recent events.

BOULGER, D. C.

*Holland of the Dutch*

A travel book offering a great variety of information.

CARLYLE, THOMAS

*History of the French Revolution*

A monumental work. The volumes convey a personification of the French national structure in its hour of stress and likewise a warning to England lest she too be changed by similar forces. Illustrious for graphic description and portraiture.

*Latter Day Pamphlets*

A scathing arraignment of Tory Liberalism that reveals the political philosophy governing England about 1850. This calling for strong leaders rather than rule through popular majorities was effective, even though still unjustified of history.

*Past and Present*

A great literary and political document, conveying Carlyle's characteristic ideas by means of a contrast between past days and present.

COLLIER, PRICE

*England and the English from an American Point of View*

A book that has had thirteen printings within five years.

*Germany and the Germans from an American Point of View*

As interesting as the author's book on England, and of peculiar importance because published in 1913.

COOLIDGE, ARCHIBALD C.

*Origins of the Triple Alliance*

Three lectures on the last phases of European politics before the World War.

DE MAN, HENRY

*The Remaking of a Mind*

One product of the World War. The author, a Belgian, explains minutely the changes of feeling regarding socialism caused by his study of war and its consequences. A brilliant and honest thinker shows the need of human reconstruction.

DICKINSON, G. LOWES

*The Greek View of Life*

A stimulating survey of Greek culture and government.

DUNCAN, NORMAN

*Australian Byways*

Through true tales of pearl fishing, gold digging, and sporting exploits, the author depicts the native life of Australia.

ERASMUS

*Letters*

Showing through the autobiographic record of personal correspondence how Europe broke the intellectual bondage of the Middle Ages.

FAIRBRIDGE, D.

*A History of South Africa*

The story of England's development of the continent. New, compact, and well illustrated.

FRASER, J. F.

*The Amazing Argentine; a New Land of Enterprise*

GIBBON, EDWARD

*The Decline and Fall of the Roman Empire*

A finely proportioned account in noble style, with remarkable dramatic values. The book has likewise autobiographic interest.

GIBBONS, H. A.

*The New Map of Africa*

A single volume, with maps, covering the colonial growth of Africa. Full of interesting matter.

GREENE, J. R.

*A Short History of the English People*

The standard brief account of English political and social history through the first half of the nineteenth century.

HACKETT, FRANCIS

*Ireland: A Study in Nationalism*

A sympathetic but acute study of a vexing question.

HEADLAND, I. T.

*Home Life in China*

Amusing and exact descriptions of Chinese manners and customs.

HEARN, LAFCADIO

*Glimpses of Unfamiliar Japan*

Hearn's most vivid impressions of the Japan that was before modern industrialism changed conditions of living.

*Japan: An Interpretation*

A most discerning estimate showing rare intellectual and aesthetic appreciation of modern Japan.



HERSHEY, AMOS S. AND SUSANNE W.

*Modern Japan. Social, Industrial, Political*

A new work based on personal observation of the many changes in Japanese civilization.

JUSSERAND, JEAN J.

*English Wayfaring Life in the Middle Ages*

A book that makes the dead past a living object of interest for all mature readers.

KNOX, JOHN

*History of the Reformation in Scotland*

An autobiographic book that contains much vigorous prose. Noteworthy because of its descriptions.

LAUT, A. C.

*Canada, the Empire of the North*

LAVELL, C. E. AND PAYNE, C. E.

*Imperial England*

This new, comprehensive survey of all the British possessions enters into the history and peculiar characteristics of every one.

LOMAS, JOHN

*In Spain*

LOWELL, A. LAWRENCE

*Greater European Governments*

MACHIAVELLI, NICOLLO DI BERNARDO

*The Prince*

A complete view of the unscrupulous methods of gov-

ernment controlling Italian politics during the sixteenth century; the vicious model of many rulers during succeeding generations.

MACKIE, ROBERT L.

*Scotland*

A new "account of her triumphs and defeats, her manners, institutions, and achievements."

MAHAN, A. T.

*The Influence of Sea Power on History,  
1660-1783*

Among the most illuminating studies of the sources of political and economic power.

MANATT, J. I.

*Aegean Days*

Sketches of mingled old and new Greece.

MARTINEAU, HARRIET

*Autobiography*

The opinions current in England during the fifty years preceding 1875 are honestly discussed herein. The writer was a novelist of some merit, better known for her constant interest in political and social problems.

MASSON, DAVID

*Life of Milton, narrated in connection with  
the political, ecclesiastical, and literary  
history of the time*

A graphic survey of forty momentous years in England's history; conceived on Carlyle's plan of interpreting an age through the life-story of an individual.

MORFILL, W. R.

*Russia and Poland*

A standard work that has been revised recently to meet changing conditions.

MORLEY, VISCOUNT JOHN

*Recollections*

These two volumes are much more than biography; they form a survey of English political history throughout the last generation.

MOTLEY, JOHN L.

*The Rise of the Dutch Republic*

One of the books treating history as literature. In style imitative of Carlyle.

PLATO

*Republic*

The Greek vision of the ideal state; profoundly influential in both political and literary history.

POINCARÉ, RAYMOND

*How France Is Governed*

A description of the various departments of the French Government, by a President of the Republic. Translated by Bernard Miall.

RUHL, ARTHUR

*The Other Americans*

The people of Central and South America, their cities, and ways of living. New materials, collected by a fine descriptive writer.

STOBART, J. C.

*The Glory That Was Greece: a Survey of  
Hellenic Culture and Civilization*

*The Grandeur that was Rome: a Survey of  
Roman Culture and Civilization*

TURNER, EDWARD R.

*Ireland and England*

One reviewer calls this "the unvarnished historical truth" regarding the century-long conflict of opinion. The work of an eminent scholar.

WARE, M. S.

*The Old World Through New Eyes*

A new account of Eastern civilization based on three years of travel in the Orient.

WEALE, B. L.

*The Truth About China and Japan*

The author has long been counted an authority on matters in the Near East, especially in China. His opinion on international problems now under discussion has unusual value.

## Professions and Vocations

ABBOT, WILLIS J.

*The Story of the American Merchant Marine*

A student of trade and navigation tells how remarkably our merchant marine has grown under war conditions.

ALLEN, FREDERICK J.

*The Law as a Vocation*

BABSON, ROGER W.

*Bonds and Stocks: the Elements of Successful Investing*

CABOT, RICHARD C.

*Training and Rewards of a Physician*  
*A Layman's Handbook of Medicine, with Special Reference to Social Workers*  
*Social Work. Essays on the Meeting-Ground of Doctor and Social Worker*

No other American has equally high reputation for showing the finer aspects of medical work.

CUNLIFFE AND LOMER

*Writing of Today*

A collection of excellent specimens illustrating news-writing in its varied forms; intended as a text for schools of journalism.

DIMOCK, J. A.

*The New Business of Farming*

DODGE, H. H.

*Survey of Occupations Open to the Girl of Fourteen to Sixteen Years*

FILSINGER, ERNEST D.

*Exporting to Latin America*

Gives information on the business methods of various countries that is almost inaccessible elsewhere.

GOWIN, ENOCH B.

*The Executive and His Control of Men; A Study in Personal Efficiency*

By studying successful executives the writer has gathered the facts about self-development for leadership and for skill in handling other men.

GOWIN, E. B. AND WHEATLEY, W. A.

*Occupations; a Text book in Vocational Guidance*

A textbook that will aid anyone in finding himself, whether he be of school age or older.

HARRINGTON, H. F. AND FRANKENBERG, T. T.

*Essentials in Journalism*

"A manual in newspaper making for college classes."

HATFIELD, H. R.

*Modern Accounting; Its Principles and Some of Its Problems*

HOOVER, S. R.

*The Science and Art of Salesmanship*

HOUGH, B. OLNEY

*Practical Exporting*

A new, thorough-going survey of the practical and financial ways into foreign markets.

HYDE, G. M.

*Newspaper Reporting and Correspondence*

McCULLOGH, ERNEST

*Engineering as a Vocation*

The opinions of a successful engineer.

McNAUGHT, M. S.

*Training in Courtesy*

For use among teachers of elementary schools.

MAXWELL, WILLIAM

*The Training of a Salesman*

Written by the vice-president of the Thomas Edison Company.

MERTON, H. W.

*How to Choose the Right Vocation*

A series of personal tests are intended to guide one toward the work suited to his native capacity. The system is elaborate, covering fourteen hundred vocations.

MINER, G. W. AND ELWELL, H. C.

*Principles of Bookkeeping: brief course,  
illustrating the direct method of closing  
the ledger*

*Principles of Bookkeeping; complete course,  
illustrating the journal method of closing  
the ledger*

A new and exact study, useful for office managers and executives.

*Moody's Manual of Railroad and Corporation  
Securities*

An annual guide to the investment values of foreign and domestic stocks, including "Railroads," "Public Utilities," and "Industrials."

MOORE, J. H. AND MINER, G. W.

*Accounting and Business Practice*

For use in all schools where bookkeeping is taught, and also a useful general guide book.

MORELY, L. H. AND POWELL, S. H.

*1600 Business Books*

A selected bibliography of the standard works on all kinds of business enterprise; new and authoritative.

NEWMAN, JOHN HENRY

*Idea of a University*

A monument of English prose, remarkable too for its ample concept of true culture. An essential book for all persons concerned with higher education.

NEYSTROM, P. H.

*Retail Selling and Store Management*

Considers small points in handling customers, the devices of modern advertising campaigns, and the principles of organization.

PEABODY, FRANCIS G.

*The Religion of an Educated Man*

A book of counsel to teachers.

"One is not a teacher except he kindle, waken, communicate the contagion of personality, show the way of the spirit of truth; but he who is thus a teacher is also a teacher of religion."

POOLE, G. W. AND BUZZELL, J. J.

*Letters That Make Good*

Actual reproduction of successful business correspondence. These, with the explanatory text, will de-



velop taste as well as a knowledge of the principles involved.

PRATT, SERENO S.

*The Work of Wall Street*

"An account of the functions, methods, and history of the New York money and stock markets."

ROSS, CHARLES G.

*The Writing of News*

SCOTT, W. D.

*Influencing Men in Business: the Psychology of Argument and Suggestion*

A general presentation of the commercial values in psychology.

*The Psychology of Advertising*

A simple exposition of the principles of psychology in their relation to successful advertising.

SELFRIDGE, H. G.

*The Romance of Commerce*

A new and stirring story of sea trading. The author is a highly successful merchant.

SHUMAN, E. L.

*Practical Journalism*

SMITH, WM. C.

*The Business of Farming*

A general survey of all phases of country living.

SULLIVAN, J. J.

*American Business Law*

THORP, F. H.

*Outlines of Industrial Chemistry*

WEAVER, E. W.

*Vocations for Girls*

WHITE, HORACE

*Money and Banking. Illustrated by American History*

## **The World War**

BARBUSSE, HENRI

*Under Fire*

English version of a poilu's story of trench warfare. This was the first personal history of the World War to draw universal attention.

BOND, A. R.

*Inventions of the Great War*

Popular material, well illustrated; deals with modern guns, airplanes, submarine devices, and modes of land warfare.

BORDEAUX, HENRY

*Georges Guynemer*

The life of France's premier ace.

CLARK, GEORGE HERBERT (editor)  
*A Treasury of War Poetry*

COBB, IRWIN

*The Glory of the Coming*

Humorous and pathetic incidents from the American front in France. The book has historical value for its record of the human side of our campaigns.

COLLINS, FRANCIS A.

*Naval Heroes*

Present-day stories of American fighting ships.

DAVIS, RICHARD HARDING

*With the Allies*

An account of the early stages of land fighting.

DAWSON, LIEUT. CONINGSBY

*Living Bayonets*

Letters home during the closing campaigns, by one of the most inspirational writers on material and spiritual facts of soldiering. His earlier book, *Carry On*, is similar in form and content.

DUHAMEL, GEORGE

*Civilization*

An ironic title for stories and sketches of French soldiers at the front. The original, in French, won the 1918 Gondicourt Prize for fiction.

FISHER, DOROTHY CANFIELD

*Home Fires in France*

These short stories based on fact rank very high as realistic pictures of war time behind the lines.

GALSWORTHY, JOHN

*Another Sheaf*

Essays on artistic and material reconstruction in days to come.

GERARD, JAMES W.

*My Four Years in Germany*

Our ambassador's story is unique among books on the personal and political groundwork of German militarism.

GIBBONS, FLOYD

*"And They Thought We Wouldn't Fight"*

The living narrative of a correspondent who went.

GIBBONS, H. A.

*The New Map of Europe*

HALL, NORMAN

*High Adventure*

An American aviator's record.

HANKEY, DONALD

*A Student in Arms*

HAY, IAN

*The First Hundred Thousand*

A personal experience narrative that is vivid and yet truthful, always hopeful and optimistic, in no part boastful or vain-glorious.

HILL, DAVID JAYNE

*Impressions of the Kaiser*

Based on observations extending over twenty-five years. The study of personality continues through the

first half; the second is a fair-minded charge of blame for beginning the war.

HUARD, BARONESS (FRANCES WILSON)

*My Home in the Field of Honour*

An excellent view of the sweeping devastation laid on northern France by the German armies and also a convincing statement of the license used in their treatment of property and persons.

HYNDMAN, H. M.

*Clemenceau*

Written by a personal friend who is a leader among English socialists. The book is partly an account of the frustration of German war plots in France.

IBANEZ, VICENTE BLASCO

*The Four Horsemen of the Apocalypse*

A great war novel, presenting an interpretation of national temperaments and a wondrous panorama of war activities. It has been translated from Spanish into all modern languages. His *Mare Nostrum* is a story of German war-time machinations in Spain.

JELlicoe, ADMIRAL VISCOUNT

*The Grand Fleet: 1914-1916*

The authoritative account of British naval operations in the North Sea. Bluntly critical of allied policies and self-justifying in its story of the Battle of Jutland, this book will be constantly useful in the study of naval warfare.

JONES, J. P. AND HOLLISTER, P. M.

*The German Secret Service in America, 1914-1918*

KELLOGG, VERNON

*Headquarters Nights*

A tract rather than a book. It shows precisely why our charitable agents in Belgium lost all feeling of neutrality toward the German military governors.

KEYNES, JOHN MAYNARD

*The Economic Consequences of the Peace*

The representative of the British Treasury at the Peace Conference gives a photographic view of the Council of Four at work as well as a prophetic warning regarding the economic evils of the Versailles Treaty.

KIRKLAND, WINIFRED

*Old Truths and New Facts*

On Christian thought as affected by the World War, with quotations from men back from the front line.

LAKE, SIMON

*The Submarine in War and Peace*

The historical narratives of a famous inventor who has given a lifetime of study to the difficulties of submarine navigation.

MASEFIELD, JOHN

*Gallipoli*

*The Old Front Line*

Two short sketches of major British operations in the East and on the Western Front; prepared under official sanction.

MORGENTHAU, HENRY

*Ambassador Morgenthau's Story*

Those too preoccupied with events of the Western Front to have read this work in serial form, will find herein the truth regarding Turkish atrocities in the Near East.

NOYES, A.

*Open Boats*

PAINE, R.

*The Fighting Fleets*

PALMER, FREDERICK

*America in France*

The story of a trained observer who crossed to France with General Pershing and stayed until the war was over. This volume covers all except the closing events of 1918.

*Our Greatest Battle*

This volume completes Palmer's account of the American Expeditionary Force in France, thus far the only one published by a trained writer continuously in contact with events.

*My Year of the Great War*

*My Second Year of the War*

RINEHART, MARY ROBERTS

*The Amazing Interlude*

A novel relating the experiences of Sara Lee, native of a Pennsylvania village, as a war worker in Belgium.

ROOSEVELT, THEODORE

*The Great Adventure*

Printed only a week before the armistice, this book shows in clear terms Roosevelt's feelings regarding the World War.

ROSE, J. H.

*Origins of the War*

SCOTT, JAMES BROWN (editor)

*President Wilson's Foreign Policy*

The President's messages and addresses of the war period.

SEEGER, ALAN

*Letters and Diary*

Work of a young American poet well remembered for his letters home and a few noble poems. The Diary is his record of field service under the British flag. As for his poems they have sold to a total of over thirty thousand copies within two years.

SEYMOUR, CHARLES

*The Diplomatic Background of the War,  
1870-1914*

SHAW, ALBERT (editor)

*President Wilson's State Papers and Ad-  
dresses*

SIMONDS, FRANK

*The World War*

The most extensive history thus far offered to American readers.



STOBART, MABEL ANNIE

*War and Women; from Experiences in the  
Balkans and Elsewhere*

The author had charge of a large hospital convoy corps attached to the retreating armies of Serbia. Her rank as major was granted in recognition of the heroism described in this book.

VANDERLIP, FRANK A.

*What Happened to Europe*

Published in 1919, an estimate of post-war conditions abroad; commerce and finance are given first place in this survey.

WHITE, WILLIAM ALLEN

*The Martial Adventures of Henry and Me*

The author and a comrade pass through experiences that rival in genuine humor any other literature of the war. The book has its tragic side too, with much information regarding wartime living in France.

WHITLOCK, BRAND

*Belgium*

Our Minister to Belgium was in a position to collect data and documents of unimpeachable truth regarding the ravaging of that indomitable nation. His brilliant narrative is history.

## Further Reading in Fiction

BAZIN, RENÉ

*The Nun*

An attempt to prove through fiction the injustice of church disestablishment in France.

BORROW, GEORGE

*The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsula*

Travels in Spain from 1835 to 1839 brought Borrow into contact with all phases of the national life. His mingled fiction and fact has exquisite descriptive passages, many odd characters, and likewise a full commentary on Spanish customs. Augustine Birrell wrote, "Nobody can sit down to read Borrow's books without as completely forgetting himself as if he were a boy in the forest with Gurth and Wamba."

BRIEUX, EUGENE

*The Red Robe*

A story of human feelings when subjected to the sternness of French legal processes.

CRAWFORD, FRANCIS MARION

*Saracinesca*

*Sant 'Ilario*

*Don Orsino*

Through this group of novels regarding a noble Italian family the author develops a study of the Papal struggle for temporal power between 1865 and 1887.

DE MORGAN, WILLIAM

*Joseph Vance: an Ill-Written Autobiography*

A novel in the vein of *Pickwick Papers*, being a series of quaint character sketches held together by the life story of Joseph. The pictures of slum life in London are drawn with sympathetic familiarity.

DICKENS, CHARLES

*Bleak House*

This story has more careful plot structure than is commonly found in Dickens and likewise a heroine of extraordinary power. It will interest anew those readers who have learned by rote his popular methods of characterization and plotting. Part of the story is a revelation of the great injustices wrought by keeping cases in the old Court of Chancery. Apart from this material is a complicated romance unusual for Dickens because of its peculiar mystery elements. There are several typical Dickens characters, clever satire, and abundant humor.

DOSTOEVSKI, FEODOR

*Crime and Punishment*

Pictures the lowest abysses of life in Petrograd and expresses compassionate feeling for the victims of a vicious social system. Tragic realism has a highwater mark in the story of criminal resolve and final atonement for sin.

DUMAS, ALEXANDRE

*The Black Tulip*

A romance of Holland in the days of William of Orange.

FIELDING, HENRY

*The Adventures of Joseph Andrews*

Important in the history of fiction for its satire on Richardson's *Pamela*; also necessary to an understanding of Fielding's ideas of fiction.

FLAUBERT, GUSTAVE

*Madame Bovary*

This masterpiece of French fiction deals with the

gradual degeneration of a sentimental woman. The unattractive plot is raised to high place by the fine artistry; exact phrases and words precisely chosen give unsurpassed effects of reality. Fatalistic in its philosophy of life; a story that teaches the inevitable sorrow following the breaking of moral law.

FRANCE, ANATOLE (JACQUES ANATOLE THIBAUT)

*The Crime of Sylvester Bonnard*

A philosophical old sentimentalist who derives his amusement from books, good food, and few friends, is the hero. His "crime" is merely a ruse whereby he captures the daughter of a former sweetheart.

GISSING, GEORGE

*The New Grub Street*

Typical of Gissing's fiction in its hopeless, uninspired feeling regarding the lot of the poor classes. Alfred Yule is a true character, though pedantic and ill-starred. The book reflects something of the author's visit to America.

GOETHE, JOHANN WOLFGANG VON

*Wilhelm Meister*

An elaborate commentary on the culture and ideals of humanity by means of an advancing record of Wilhelm's experiences from youth to manhood. Its varied contents tend toward the conclusion that our natural endowments are the source of inspiration toward an enthusiastic life activity.

HEWLETT, MAURICE

*New Canterbury Tales*

Lovers of medieval life will cherish these stories cast in the mould of the fifteenth century, strong in love interest and in physical action. Like many of Hewlett's

stories, they show his full understanding of the Renaissance period.

LÄGERLOF, SELMA

*Jerusalem*

The first part relates the family history of the Ingmarssons in saga folk-style; the second deals with the life of an idealistic community established in Jerusalem. Poetic prose of high quality and of philosophic power gave this book an immediate popularity.

LOTI, PIERRE (LOUIS MARIE JULIEN VIAUD)

*An Iceland Fisherman*

The love and brief happiness of a Breton girl and her husband, who is lost in the stormy Iceland seas, symbolize the transitoriness of human joys and the inexorable nature of fate. Rhythmic prose of poetic strain appears in his description of the sea.

MACKENZIE, HENRY

*The Man of Feeling*

A short story illustrating how psychological analysis of feelings began its course in English fiction. Interesting chiefly as one element of the Romantic Movement.

MARGUERITTE, PAUL

*Jouir*

A novel depicting the happiness of French life at the Mediterranean resorts shortly before the World War; widely read for its pictures of frivolities that live today only in recollection.

MOORE, GEORGE

*Esther Waters*

A study of the English servant class, all the house-

hold of a horse-racing squire being involved in the ruin of his fortune. Esther, the scullery-maid, becomes a victim of circumstance much after the manner of Hardy's Tess, but with a "Pamela reward."

ROLLAND, ROMAIN

*Jean Christophe*

An expansive study of the development of a musical genius. All the surrounding characters give point to the progressive commentary on life and society that accompanies this life history. A work exalting the power of idealism.

ROUSSEAU, JEAN JACQUES

*Julia; or, The New Heloise*

An historic literary document.

The story of a humble lover and of his mental agonies following the marriage of the girl of rank to a man of her own station; much sentimental analysis of feeling, but also full of genuine pathos. In letter form; largely autobiographical.

SAND, GEORGE (ARMANDINE DUPIN)

*The Devil's Pool*

A simple love story of rural France. Its idyllic pictures are quite unlike her tales of passion or those of social and political import. Those phases of her work are found in *Consuelo* and *The Journeyman Joiner*.

STERNE, LAURENCE

*The Life and Opinions of Tristram Shandy, Gent.*

Among the early realistic novels of English fiction; a gossip, satiric commentary upon human nature through use of type characters. Throughout are marks of Sterne's keen wit and active observation of human nature.

**TOLSTOI, COUNT LEO***Anna Karénina*

A double-stranded study of modern life. The tragic ending of the main narrative concludes a commentary on unsympathetic marriage relations; Levin's story expresses Tolstoi's own turning from the injustices of life to a happy rule of quiet obedience to God.

*War and Peace*

A novel that is the life history of a nation during a crisis in her existence. A tremendous multitude of impressions of Russian life at the time of the Napoleonic wars gives a panorama of her private and public affairs, in town and country, throughout all classes of society.

**TURGENEV, IVAN***Fathers and Children*

A novel dealing with the jarring breaks in the Russian institution of the family caused by force of new ideas; a direct attack upon the aggressive nihilism of the nineteenth century.

**ZOLA, EMILE***Work*

A provincial town in France is made the scene for studying capitalism and the factory system under the worst conditions. Zola's fine but often depressing realism is here relieved by an ideal counterpart in the story of a successful coöperative factory.

## Further Reading in Drama

### AESCHYLUS

*Agamemnon*

*Choephoroe*

*Eumenides*

A glowing image of Greek philosophy in three tragedies dealing with the house of Atreus:

*Persae.*

Classical tragedy on the heroic period of the Persian Wars.

### ARISTOPHANES

*Birds*

*Frogs*

Specimens of early comedy.

### EURIPIDES

*Iphigenia in Tauris*

Classical tragedy; influential in formation of Greek and Roman theories of drama.

### SOPHOCLES

*Antigone; Oedipus Rex*

Classical tragedy; the perfection of Athenian patriotic and mystical expression.

### SENECA

*Tragedies*

His ten great tragedies were the bridge between Greek drama and that of the Middle Ages, as well as being influential throughout Europe until the seventeenth century.



## PLAUTUS AND TERENCE

*Comedies*

Popular Roman comedies, historically important by reason of their comic dialogue and character types. These two authors stood in the same relation to later comedy as Seneca to later tragedy.

## ARIOSTO, LUDOVICO

*I Suppositi*

A specimen of the complicated intriguing found in early Italian comedy.

## TASSO, TORQUATO

*Aminta*

An early pastoral drama that influenced English literature of the sixteenth century and, more extensively still, the literatures of continental Europe.

## LOPE DE VEGA

*The Steel Water of Madrid.**The New World*

Comedies reflecting the national greatness of the Spain of his day, the first part of the seventeenth century.

## CALDERON, PEDRO

*El Divino Orfeo*

"To know Calderon is to know the mind of the Spain of the seventeenth century; to know Cervantes is to know its heart."

## JODELLE, ETIENNE

*Cléopâtre Captive*

Early French tragedy, cast in the Senecan tradition.

## CORNEILLE, PIERRE

*Cid*

Early French tragedy of the classical school. The Spanish original of the story gained world fame through various channels; in Corneille's work it marked the beginning of modern French drama.

## RACINE, JEAN

*Bérénice*

The tragic idyl of the Jewish maiden forsaken by her lover Titus; an example of French classical tragedy at its height during the seventeenth century.

## VOLTAIRE (FRANÇOIS MARIE AROUET)

*Brutus*

After *Zaïre*, his greatest dramatic triumph; noteworthy as a proof of Shakspeare's influence. Though drama was but one of Voltaire's multitudinous interests, he exerted on French tragedy an influence sufficient to reaffirm the century-old classical tenets of Racine and Corneille.

## MOLIÈRE (JEAN BAPTISTE POQUELIN)

*Comedies*

The master of French comedy in the seventeenth century.

All the comedies of Moliere had profound influence on English drama and upon that of France. They are entirely enjoyable still and may be had in various translations.

*Everyman*

A fine example of the morality play, an early type in England and on the Continent. This play depicts through allegory the search of mankind for sustaining friendship as he draws near the close of life.

*The Second Shepherds' Play*

A comic piece from one of the great English cycles; native humor and original situations add much to the forms of the older religious drama, making this a lively secular play rather than a means to devotion.

*Gammer Gurton's Needle*

Among the first frankly secular English comedies.

LYLY, JOHN

*Endymion, the Man in the Moon*

Illustrates one of the art forms of drama affecting Shakspeare and his contemporaries. An allegory of life at Queen Elizabeth's court; much use of mythology.

KYD, THOMAS

*The Spanish Tragedy; or, Hieronimo Is Mad Again*

A precursor of the tragic type displaying its formulae best in *Hamlet*; the most popular of all Elizabethan tragedies. Staged before Shakspeare's plays.

MARLOWE, CHRISTOPHER

*Edward II*

Perhaps the finest historical play, outside of Shakspeare's works, that was written during the reign of Elizabeth.

PEELE, GEORGE

*David and Bethsabe*

A precursor of Shakspeare who handled the Bible story in a spirit of sensuous romanticism, using pastoral invention and blank verse of great beauty.

GREENE, ROBERT

*Friar Bacon and Friar Bungay*

The most popular play of this important forerunner of Shakspeare. A sketch of old English life is joined to a love story of strong appeal, the entire play being a burlesque of Marlowe's *Doctor Faustus*.

JONSON, BEN

*Every Man in His Humour*

*Sejanus His Fall*

These two plays illustrate Jonson's contributions of distinctive characterization according to dominant traits and his sober care in drafting classical tragedy.

FLETCHER, JOHN

*The Faithful Shepherdess*

Among the finest predecessors of Shakspeare's romantic plays. Its stage career was not unusual, but the lyric and descriptive passages give it high rank in English literature.

HEYWOOD, THOMAS

*A Woman Killed with Kindness*

Domestic tragedy; significant because based on universal human passions, regardless of rank or station of the actors.

WEBSTER, JOHN

*The Duchess of Malfi*

Below other "revenge" tragedies of Elizabethan times in plot, but of compelling power in its psychological analysis of passion. In its display of abnormal wickedness the play typifies the later extremes of the group following Beaumont and Fletcher.

FORD, JOHN

*The Broken Heart*

An expression of the poetic but decadent tragedy written during the years following Shakspeare's death.

DRYDEN, JOHN

*All for Love*

This re-working of Shakspeare's *Antony and Cleopatra* shows the classical formulae of Restoration tragedy and also has some of Dryden's most poetic descriptive passages.

OTWAY, THOMAS

*Venice Preserved*

An eighteenth-century tragedy reviving successfully many Elizabethan traditions.

CONGREVE, WILLIAM

*The Way of the World*

Modern high comedy of England begins with this vivacious, frankly un-moral imitation of the French type. This and *Love for Love* made Congreve the admired craftsman in this kind until the days of Sheridan.

ROWE, NICHOLAS

*Jane Shore*

Well-written tragedy reverting, like Otway's work, to the themes and traditions of Elizabethan England.

LILLO, JOHN

*The London Merchant; or, The History of George Barnwell*

A domestic tragedy of the mid-eighteenth century that brought tradesmen and citizens upon the boards in con-

trast to the nobility used restrictedly by tragedians of the classical tradition.

GAY, JOHN

*The Beggar's Opera*

Best described as a probable forerunner of modern comic opera; full of lively songs and having many marks of contemporary social history.

GOLDSMITH, OLIVER

*She Stoops to Conquer*

Homely, good-natured comedy ranking with Sheridan's *School for Scandal* as the most popular dramatic work of the eighteenth century.

SHERIDAN, RICHARD BRINSLEY

*The Rivals*

*The School for Scandal*

The two eighteenth century high comedies universally accepted as of first rank in point of brilliance and grace

SHELLEY, PERCY BYSSHE

*The Cenci*

A poetic drama using the Cenci story to point out the operation of blind religious faith as a cloak for the most monstrous human sin.

## Collections

BOYNTON, PERCY H.

*American Poetry*

A new historical anthology, with notes of much value.

BRONSON, WALTER C.

*American Prose, 1607-1865*

*Palgrave's Golden Treasury*

A standard anthology of lyric poetry.

QUILLER-COUCH, SIR ARTHUR T.

*The Oxford Book of English Verse*

Historical method; well edited and finely printed.

MANLY, JOHN M.

*English Prose and Poetry*

Historical method; unusually fine critical notes make this the best volume for private study of English literature.

PAGE, CURTIS H.

*British Poets of the Nineteenth Century*

*The Chief American Poets*

The standard American anthologies, containing much material from all the best-known poets of the century. No notes.

RITTENHOUSE, JESSIE B.

*The Second Book of American Verse*

This small collection and its predecessor contain later poems than appear in the Manly or Page collections. They are excellent books for general reading, but have small value for the student.

The following books contain representative plays from English, American, and modern European drama. Twenty or more plays are in each volume, so that they give far more than can be got for the same prices in separate volumes. All are well edited; some have notes on the plays and their authors.

MANLY, JOHN M.

*Pre-Shakespearian Drama, 2 vols.*

NIELSEN, WILLIAM A.

*Chief Elizabethan Dramatists*

STEVENS, DAVID H.

*Types of English Drama: 1660 to 1780*

DICKINSON, T. H.

*Chief Contemporary Dramatists*

MATTHEWS, BRANDER

*The Chief European Dramatists*

QUINN, A.

*Representative American Plays*

MOSES, M. J.

*Representative British Dramas, Victorian  
and Modern*

*Representative Plays by American Dramatists*





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